

Shlok

**Varni-Vesh-Ramaneeya-Darshanam, Mand-Haas-Ruchi-Raan-Naan-Bhujam
Pujitam-Suranaro-Tamair-Muda, Dharmanandan-Maham-Vichintye**

Janmangal Stotra

1. Om Shree Krushnaay Namah.

I Bow Down To Shree Krishna (Lord Swaminarayan Himself)

2. Om Shree Vasudevaay Namah

I Bow Down To Shree Vasudev

3. Om Shree Nar-Narayanaay Namah

I Bow Down To NarNarayan

4. Om Shree Prabhava Namah

I Bow Down To Prabhu, The Almighty

5. Om Shree Bhakti-Dharmaat-Majaay Namah

I Bow Down To The Son Of Bhaktimata And Dharmadev

6. Om Shree Ajanmane Namah

I Bow Down To The Eternal

7. Om Shree Krushnaay Namah

I Bow Down To Shree Krishna (The Enchanter Of Devotees)

8. Om Shree Narayanaay Namah

I Bow Down To Shree Narayan

9. Om Shree Haraye Namah

I Bow Down To Shree Hari (The Remover Of Miseries Of His Beloved Ones)

10. Om Shree Hari-Krushnaay Namah

I Bow Down To Shree Hari Krishna (The Remover Of Miseries And The Giver Of Bliss)

11. Om Shree Ghanshyamaay Namah

I Bow Down To Shree Ghanshyam (The Lord With Beautiful Dark Cloudy Complexion)

12. Om Shree Dharmikaay Namah

I Bow Down To The Religious One

13. Om Shree Bhakti-Nandanaay Namah

I Bow Down To The Giver Of Joy To Bhaktimata

14. Om Shree Brhad-Vrat-Dharaay Namah

I Bow Down To The Observer Of Great Vows

15. Om Shree Shuddhaay Namah

I Bow Down To The Pure One

16. Om Shree Radha-Krushna-Ishta-Devataay Namah

I Bow Down To The One Whom Radha-Krishna Is Very Dear

17. Om Shree Marut-Sut-Priyaay Namah

I Bow Down To The Dear One Of Hanumanji, The Son Of Marut

18. Om Shree Kali-Bhairav-Aadhiti-Bhishanaay Namah

I Bow Down To Most Fearsome To Kalidat, Bhairav And Such Evil Spirits

19. Om Shree Jitendri-Yaay Namah

I Bow Down In The Conqueror

20. Om Shree Jitaa-Haaraay Namah

I Bow Down To The Conqueror Of Diet (And Tastes Of The Tongue)

21. Om Shree Tivra-Vairaag-Yaay Namah

I Bow Down To The Extremely Dispassionate

22. Om Shree Aastikaay Namah

I Bow Down To The Believer In God

23. Om Shree Yogesh-Varaay Namah

I Bow Down To The Master Of Yoga

24. Om Shree Yog-Kalaa-Prav-Rutaye Namah

I Bow Down To The One Who Spreads The Art Of Yoga

25. Om Shree Ati-Dhairya-Vate Namah

I Bow Down To The One With Extreme Composure & Patience

26. Om Shree Gnaanine Namah

I Bow Down To The One Who Is Full Of Wisdom

27. Om Shree Param-Hansaay Namah

I Bow Down To The Supreme Saint

28. Om Shree Tirtha-Krute Namah

I Bow Down To The Maker Of Holy Places

29. Om Shree Tairthi-Kaar-Chitaay Namah

I Bow Down To The One Worshipped By Pilgrims

30. Om Shree Kshamaa-Nidhaye Namah

I Bow Down To The Ocean Of Forgiveness

31. Om Shree Saadonni-Draay Namah

I Bow Down To The Ever Wakeful

32. Om Shree Dhyaan-Nisthaay Namah

I Bow Down To The One Devoted To Meditation

33. Om Shree Tapah-Priyaay Namah

I Bow Down To The One Who Loves Austerity

34. Om Shree Siddhesh-Varaay Namah

I Bow Down To The Lord Of The Perfect Beautified-Siddhas

35. Om Shree Svatan-Traay Namah

I Bow Down To The Free One

36. Om Shree Brahma-Vidhyaa-Pravartakaay Namah

I Bow Down To The Propagator Of Brahma-Vidya

37. Om Shree Pashan-Do-Chhedan-Patave Namah

I Bow Down To The Expert In Destroying Of Religious Hypocrisy

38. Om Shree Svasva-Roopa-Chalsthitye Namah

I Bow Down To The One Who Is Firmly In Tune With Himself

39. Om Shree Prashaant-Murtaye Namah

I Bow Down To The Extremely Calm

40. Om Shree Nir-Doshaay Namah

I Bow Down To The Faultless One

41. Om Shree Asur-Gurvaadi-Mohanaay Namah

I Bow Down To The One Who Has Defeated The Demons Preceptors And Others

42. Om Shree Ati-Kaarunya-Naya-Naay Namah

I Bow Down To The One Whose Eyes Are Full Of Mercy

43. Om Shree Uddhvaa-Dhva-Pravarta-Kaay Namah

I Bow Down To The Profounder Of Uddhav Sampraday

44. Om Shree Maha-Vrataay Namah

I Bow Down To The Performer Of Religious Observances

45. Om Shree Sadhu-Shilaay Namah

I Bow Down To The One Who Has Saintly Character

46. Om Shree Sadhu-Vipra-Pra-Poojakaay Namah

I Bow Down To The Worshipper Of Saints And Brahmins

47. Om Shree Ahimsa-Yagna-Prastotre Namah

I Bow Down To The Great Upholder Of Non-Violent Sacrifice

48. Om Shree Saakaar-Brahma-Varna-Naay Namah

I Bow Down To The Describer Of God In Visible Form

49. Om Shree Swaminarayanaay Namah

I Bow Down To Swaminarayan

50. Om Shree Swamine Namah

I Bow Down To The Swami, The Lord Of All

51. Om Shree Kaal-Dosh-Nivaar-Kaay Namah

I Bow Down To The One Who Removes Temporal Faults

52. Om Shree Sachha-Stra-Vyaasanaay Namah

I Bow Down To The One Who Is Dedicated To Divine Scriptures

53. Om Shree Sadya-Samaadhi-Sthiti-Kaar-Kaay Namah

I Bow Down To The One Who Instantly Induces The State Of Samadhi

54. Om Shree Krushnaarch-Sthaapan-Karaay Namah

I Bow Down To The One Who Established The True Way To Worship God By Installing The Icons In Temples

55. Om Shree Kaul-Dhvishe Namah

I Bow Down To The Opponent Of Kaulas, The Followers Of Evil Shakta Cults

56. Om Shree Kali-Taar-Kaay Namah

I Bow Down To The Redeemer Of Mankind In Kali Age

57. Om Shree Prakaash-Rupaay Namah

I Bow Down To The One With Divine Light

58. Om Shree Nir-Dhambhaay Namah

I Bow Down To The One Free From Hypocrisy

59. Om Shree Sarvjeev-Hitaav-Haay Namah

I Bow Down To The Benefactor Of All Beings

60. Om Shree Bhakti-Samposh-Kaay Namah

I Bow Down To The Sustainer Of Bhakti

61. Om Shree Vaagh-Mine Namah

I Bow Down To The Master Orator

62. Om Shree Chatur-Varg-Phal-Pradaay Namah

I Bow Down To The Bestower Of The Fruit Of The Four Goals (Dharma, Artha, Kama And Moksha)

63. Om Shree Nirmat-Saraay Namah

I Bow Down To The One Who Is Free From Any Trace Of Envy

64. Om Shree Bhakt-Varmane Namah

I Bow Down To The Armour Of The Devotee

65. Om Shree Buddhi-Daat-Re Namah

I Bow Down To The Bestower Of Intellectual Power

66. Om Shree Ati-Paavanaay Namah

I Bow Down To The Extreme Sanctifier

67. Om Shree Abuddhi-Hate-Namah

I Bow Down To The Remover Of Ignorance

68. Om Shree Brahm-Dhaam-Darshakaay Namah

I Bow Down To The One Who Shows Brahmadhaam - Akshardham

69. Om Shree Aparajitaay Namah

I Bow Down To The Unconquerable

70. Om Shree Aas-Mudrant-Sat-Kirtaye Namah

I Bow Down To The One Whose Holy Fame Has Spread To The End Of The Oceans

71. Om Shree Shritas-Shruti-Mochanaay Namah

I Bow Down To The Liberator From The Worldly Woes, Of Those Who Have Sought His Refuge

72. Om Shree Udaaraay Namah

I Bow Down To The Philanthropic One

73. Om Shree Sahajanandaay Namah

I Bow Down To Sahajanand Swami

74. Om Shree Saadhvi-Dharma-Pravartakaay Namah

I Bow Down To The Profounder Of The Code Of Religion For Female Saints

75. Om Shree Kandarp-Darp-Dalanaay Namah

I Bow Down To The Destroyer Of The Pride Of Cupid - The Lord Of Lust

76. Om Shree Vaishnav-Kratu-Kaar-Kaay Namah

I Bow Down To The Organiser Of Vaishnavite Sacrifice

77. Om Shree Panchaay-Tan-San-Maanaay Namah

I Bow Down To The One Who Respects The Five Deities (Vishnu, Shiva, Ganesh, Parvati And The Sun)

78. Om Shree Naishttik-Vrat-Poshakaay Namah

I Bow Down To The One Who Keeps Up The Vow Of Perfect Celibacy

79. Om Shree Pragal-Bhaay Namah

I Bow Down To The Bold One

80. Om Shree Nih-Spru-Haay Namah

I Bow Down To The Desire Less

81. Om Shree Satya-Pratignaay Namah

I Bow Down To The One Who Is True To His Words

82. Om Shree Bhakt-Vatsalaay Namah

I Bow Down To The Lover Of Devotees

83. Om Shree Aro-Shanaay Namah

I Bow Down To The Conqueror Of Anger

84. Om Shree Dirgha-Darshine Namah

I Bow Down To The Farsighted One

85. Om Shree Shadurmi-Vijay-Kshamaay Namah

I Bow Down To The One, Capable To Conquer Six Sentiments (Hunger, Thirst, Grief, Illusion, Life & Death)

86. Om Shree Nirhan-Krutaye Namah

I Bow Down To The Ego-Less

87. Om Shree Adro-Haay Namah

I Bow Down To The One Who Never Betrays

88. Om Shree Ruj-Ave Namah

I Bow Down To The One Who Has Child-Like Innocence

89. Om Shree Sarvo-Pakaar-Kaay Namah

I Bow Down To The One Who Obliges All

90. Om Shree Niyaam-Kaay Namah

I Bow Down To The Regulator Of The Entire Creation

91. Om Shree Upashma-Sthitiye Namah

I Bow Down To The One Who Is In State Of Subsidence Of All Emotions

92. Om Shree Vinay-Vate Namah

I Bow Down To The Courteous One

93. Om Shree Guru-Ve Namah

I Bow Down To The Spiritual Leader

94. Om Shree Ajaat-Vai-Riney Namah

I Bow Down To The One Without Foes

95. Om Shree Nir-Lobhaay Namah

I Bow Down To The One Without Avarice

96. Om Shree Maha-Purushaay Namah

I Bow Down To The Maha Purush - Supreme Being

97. Om Shree Aatma-Daay Namah

I Bow Down To The One Who May Sacrifice Himself For His Devotees

98. Om Shree Akhandi-Taarsh-Marya-Daay Namah

I Bow Down To The One Who Follows The Strict Code Of Religious Conduct Laid By The Ancient Rishis

99. Om Shree Vyas-Siddhaant-Bodh-Kaay Namah

I Bow Down To The One Who Expounds The Philosophy Of Vyas

100. Om Shree Manoni-Grah-Yukti-Gnaay Namah

I Bow Down To The One Who Shows The Techniques Of Mental Control

101. Om Shree Yam-Doot-Vimochakaay Namah

I Bow Down To The Liberator Of Mankind From The Terrible Servants Of God Of Death

102. Om Shree Purna-Kaamaay Namah

I Bow Down To The One Who Has All His Desires Fulfilled

103. Om Shree Satya-Vaadine Namah

I Bow Down To The Truthful One

104. Om Shree Gun-Graahine Namah

I Bow Down To The One Who Absorbs All The Virtues

105. Om Shree Gatasma-Yaay Namah

I Bow Down To The One Who Has No Pride

106. Om Shree Sadaa-Chaar-Priyaay-Taraay Namah

I Bow Down To The One Who Loves Good Conduct

107. Om Shree Punya-Shravan-Kirtanaay Namah

I Bow Down To The One Whose Glory (Kirtan) When Recited Earns Merits For The Reciter Too

108. Om Shree Sarvamangal Sadroopana Gunvichesthitaay Namah

I Bow Down To The One Who Behaves According To Various Qualities. Whose Holy Form Is For Good Of All.

Aarti - Jay Sadguru Swami

Jay Sadguru Swami; Prabhu Jay Sadguru Swami;

Sahajanand Dayaalu (2) Balavant Bahunaami..... Prabhu Jay

Charan Saroj Tamaara, Vandu Kar Jodi; Prabhu Vandu Kar Jodi;

Charane Sheesh Dharya Thi (2) Dukh Naakhya Todi.....Prabhu Jay

Narayan Nar-Bhrata, Dwijkul Tanu Dhaari; Prabhu Dwijkul Tanu Dhaari;

Paamar Patit Uddhaarya (2) Aganit Nar-Naari.....Prabhu Jay

Nitya Nitya Nautam Leela, Karta Avinaashi; Prabhu Karta Avinaashi;

Adsath Tirth Charane (2) Koti Gaya Kaashi..... Prabhu Jay

Purushotam Pragat-Nu, Je Darshan Karshe; Prabhu Je Darshan Karshe;

Kaal Karam-Thi Chhooti (2) Kutumb Sahit Tarashe Prabhu Jay

Aa Avasar Karuna-Nidhi, Karuna Bahu Kidhi; Vahale Karuna Bahu Kidhi;

Muktanand Kahe Mukti (2) Sugam Kari Siddhi..... Prabhu Jay

Jay Sadguru Swami; Prabhu Jay Sadguru Swami;

Sahajanand Dayaalu (2) Balavant Bahu Naami..... Prabhu Jay

Aarti Pragat Prabhuji-Ki

Aarti Pragat Prabhuji-Ki Kije, Charan Kamal Lakhi Antar Lije.....Aarti
Sankaadik Naarad Tripuraari, Vimal Naam Ratey Vaaramvaari..... Aarti

Anantkoti Bhuvanesh Bhavaani, Sab Vidhi Mahima Shakat Nahi Jaani.....Aarti
Dharat Dhyaan Dradh Yog Munishvar, Shesh Sahastra Mukh Ratat Nirantar.... Aarti

Narnaatak Kshar Akshar Nyaara, Purshottam Puran Jan Pyaara..... Aarti
Nautam Roop Akal Chhabi Nyaari, Brahmanand Jaavat Balihaari..... Aarti

Ram-Krushna Dhun

Ram-Krushna Govind, Jay Jay Govind,
Hare Ram Govind, Jay Jay Govind.
Narayan Hare Shreeman Narayan Hare,
Shreeman Narayan Hare,
Shreeman Narayan Hare.

Krushnadev Hare Jay Jay Krushnadev Hare,
Jay Jay Krushnadev Hare,
Jay Jay Krushnadev Hare.

Vasudev Hare Jay Jay Vasudev Hare,
Jay Jay Vasudev Hare,
Vasudev Govind Jay Jay Vasudev Govind,
Jay Jay Vasudev Govind.

Radhe Govind Jay Radhe Govind,
Vrundaavan-Chand Jay Radhe Govind,
Madhav Mukund Jay Madhav Mukund,
Anand Kand Jay Madhav Mukund.

NarNarayan Swaminarayan,
NarNarayan Swaminarayan,

Swaminarayan Swaminarayan,
Swaminarayan Swaminarayan,

Swaminarayan Swaminarayan, Swaminarayan Swaminarayan,
Swaminarayan Swaminarayan, Swaminarayan Swaminarayan...Hare!

Radha Krushna Ashttaak

Navina-Ji-Mut Samaan-Varnan,
Ratnoll-Satkundal Shobhi-Karnam,
Mahaa-Kirita Gremayur-Parnam,
Shree Radhika Krushnamaham Namaami ...1

*I Bow Down To Shree Radha-Krishna Dev,
Whose Color Looks Like As The Color Of A New Cloud.
Whose Ears Are Decorated With Jewels Earrings.
Whose Crown Is Decorated With The Feathers Of Peacock*

Nidhaay Paani-Dvitiyen-Venum,
Nijaadhare She-Kharayaat-Renum,
Ninaada-Yantam Cha Gatau Karenum,
Shree Radhika Krushnamaham Namami ...2

*I Bow Down To Shree Radha-Krishna Dev,
Who Holds By Both Hands A Flute On His Lips.
Who Also Assumes A Bunch Of Flowers On His Hairs
Who Is Walking Like An Elephant.*

Vishuddh-He-Mojjaval Pit-Vastram,
Hataari-Utham Cha Vinaapi-Shastram,
Vyarthi Krutaane-Kasur Dvi-Dastram,
Shree Radhika Krushnamaham Namami ...3

*I Bow Down To Shree Radha-Krishna Dev,
Who Wears Yellow And Bright Cloth Looks Like Pure Gold.
Who Also Destroys Without Weapon The Folk Of Enemies.
Who Also Makes Useless The Weapons Of Many Demons.*

Adharma Tirshyaardit Saadhu-Paalam,
Saddharma Vairaa-Sur Sangha-Kaalam,
Pushpaadi-Maalam Vrajraaja-Baalam,
Shree Radhika Krushnamaham Namami ...4

*I Bow Down To Shree Radha-Krishna Dev,
Who Protects Virtuous People Who Are Being Made Unhappy By Anti-Social Elements.
Who Is As Good As The King Of Death For The Folk Of Demons Who Are The Enemies Of
Religion.
Who Is Also Beutified With A Garland Of Flowers.
Who Also Is A Child Of The King Of Vraj.*

Gopi-Priya-Rambhita-Raas-Khelam,
Raaseshvari-Ranjan-Krut-Prahelam,
Skandholl-Sat-Kum-Kum-Cheen-Chelam,
Shree Radhika Krushnamaham Namami ...5

*I Bow Down To Shree Radha-Krishna Dev,
Who Is Beloved Of Females Cow-Herd, And Player Of Raslila (Sport Of String)
Who Also Gives Joy To Rasesvari (Goddess Of Ras) Shree Radhikaji.
Whose Shoulder Is Decorated With Red (Or Blood) Color Piece Of Cloth.*

Vrundaavane Prit-Taya Vasantam,
Nijaa-Shritaanaa-Pad Uddharantam,
Gogop-Gopi-Rabhinand-Yantam,
Shree Radhika Krushnamaham Namami ...6

*I Bow Down To Shree Radha-Krishna Dev,
Who Lives In Vrandavan With Joy And Pleasure.
Who Is Destroyer Of Miseries Of His Own Followers.
Who Is A Giver Of Joy To Cow, Cow-Herd, And Females Cow-Herd Of Gokul.*

Vishva-Dvishan-Man-Math-Darpa-Haaram,
Sansaari-Jivaa Shrayaniya-Saaram,
Sadaiva Satpurush-Saukhya-Kaaram,
Shree Radhika Krushnamaham Namami ...7

*I Bow Down To Shree Radha-Krishna Dev,
Who Destroys The Pride Of God Of Love Who's Enemy Of Everyone.
Who Is Also As Good As The Supreme Abode For The Worldly Jivas. Who Always Gives
Happiness To Saints.*

Aanandi-Taatma Vraj-Vaasi-Tokam,
Nandaadi-Sandar-Shita-Divya-Lokam
Vina-Shitasvaa-Shrita-Jiva-Shokam,
Shree Radhika Krushnamaham Namami ...8

*I Bow Down To Radha-Krishna Dev,
Who Is Always Giving Pleasure To The Residents Of Vraj By His Superior Pastimes.
Who Is Mercifully Showing His Dhaam (Residence) To Nand And Other Devotees;
Who Diminishes The Sadness Of The Living Entity Surrendered To His Lotus Feet.*

**Bolo Shree NarNarayan Dev Ni Jay!
Shree Dharm-Bhakti, Hari Krishna Maharaj Ni Jay!
Shree Ghanshyam Maharaj Ni Jay! Shree RadhaKrishna Dev Ni Jay!
Shree Sahajanand Swami Maharaj Ni Jay! Shree Swaminarayan Bhagwan Ni Jay!**

Nirvikalp Utam Ati

Nirvikalp Utam Ati, Nishchay Tav Ghanshyam,
Mahatmya-Gnaan-Yukt Bhakti Tav, Ekantik Sukhdhaam

Mohimei Tav Bhaktapano, Taamen Koi Prakaar,
Dosh Na Rahe Koi Jaatko, Suniyo Dharmakumar

Tumaaro Tav Haribhakta-Ko, Droh Kabu Nahi Hoi,
Ekantik Tav Daasko, Dije Samaagam Moy

Naath Nirantar Darsh Tav, Tav Daasanko Daas,
Ehi Maagun Kari Vinay Hari, Sada Rakhiyo Paas

He Krupaalo! He Bhaktapate! Bhakta-Vatsal! Suno Baat,
Daya-Sindhho! Stavan Kari, Maagun Vastu Saat

Sahajanand Maharaj Ke, Sab Satsangi Sujaan,
Taakun Hoy Dradh Vartano, Shikshapatri Pramaan6

So Patri-Mei Ati Bade, Niyam Ekaadash Joy,
Taaki Vikti Kahat Hu, Suniyo Sab Chitt Proy7

Hinsa Na Karni Jantuki, Partriya Sang-Ko Tyaag,
Maans Na Khaavat Madh-Ku, Pivat Nahi Bad-Bhaag8

Vidhva-Ku Sparshat Nahi, Karat Na Aatmaghaat,
Chori Na Karni Kaahuki, Kalank Na Koi-Ku Lagaat9

Nindat Nahi Koi Deva-Ku, Bin-Khapto Nahi Khaat,
Vimukh Jivake Vadanse, Katha Suni Nahi Jaat10

Ehi Dharma-Ke Niyam-Mei, Varto Sab Haridaas,
Bhajo Shree Sahajanand Pad, Chhodi Aur Sab Aash11

Rahi Ekaadash Niyam-Mei, Karo Shree Haripad Prit,
Premanand Kahe Dhaam-Mei, Jao Nihshank Jagjeet12

Stuti

**Janmya Kaushal Desh Vesh Bhatuno, Lai Tirtha Mahi Farya,
Ramanand Malya Svadharma Chalaviyo, Yagnadi Motaa Karya.**

*Born In The Region Of Kaushal, He Roamed The Places Of Pilgrimage,
Dressed As A Young Celibate. He Met With Ramanand Swami And A True Religion Was
Established, And He Has Performed Many Big Sacrifices.*

**Mota Dhaam Rachya Rahya Gadhapure, Be Desh Gadi Kari,
Antardhyaan Thaya Lila Hari-Ttanni, Sankshepma Uchari.**

*You Made Big Temples. You Lived In Gadhpur. You Had Made Two Gadis, One At
Ahmedabad And One At Vadatal. Thus, I Told In Brief The Deeds Or Feats Of Hari Who
Disappeared From The World To Go Back To Akshardham.*

**Je Utpatti Tathaa Stithi Laya Karrey, Vedo Stuti Ucharre,
Jena Roama Suchidra-Mah Annusama, Bhramanda Koti Farrey,**

*He Who Creates, Maintains And Destroys The Entire Cosmic Creation,
He Who Is The Object Of Glorification By The Vedas.
In His One Pore Lives Millions Of Universes Like An Atom.*

**Maya Kaal Ravi Shashi Surgano, Agna Na Lopey Kshanam,
Eva Akshardhaam-Na Adhipatti, Shree Swaminarayan,**

*He Who Controls Maya , Time, Sun, Moon And All Demigods,
Is Lord Swaminarayan Mahaprabhu, The Lord Of Akshardhaam.*

**Avi Aksharadhaam Thi Avni Ma, Je Deh Dhaari Thaya,
Aapya Sukha Apaar Bhakta-Janane, Dille Dhari-Ne Daya,**

*Out Of The Compassion And Love For His Devotees, Came Down To Earth From Hi
Abode In Akshardhaam. He Who Accepted A Human Form To Please His Followers.*

**Kidha Chaaru Charitra Gaana Karva Jenney Karuna Kari,
Vandu Mangala Murti Oora Dhari, Sarvopari Shree Hari.**

*I Pay My Obeisances To (I Greatly Respect) The Supreme Lord Shree Hari,
Who Has Mercifully Ordered To Perform Sankirtan And Divine Past Times.*

**Vish Vesha Chho Sakala Vishvatana Vidhaata,
Traata Tame Sakal Mangala Shanti Daata.
Maate Tamarun Karunanidhi Satya Naama,
Saashtang Naatha Tamane Karun Hun Pranaama.**

*Oh Lord, You Are Omnipresent, You Are The Creator Of Whole Universe,
You Are The Protector, You Are The Giver Of Auspicious And Peace.
Therefore Your External Of True Name Is Mercyfull.
Oh Lord, I Bow Down Before You With All My Eight Parts Of Body.*

**Agnaana Paasha Karunaa Kari Kaapi Naakho,
Nitye Prabhu Tav Pade Mama Vrutti Rakho,
Bhaktonu Palana Karo Prabhu Sarva Yaama,
Saashtang Naatha Tamane Karun Hun Pranaama.**

*Oh Lord, Bestow Mercy Upon Me And Destroy All Bondage Of Ignorance.
Oh Lord Keep My Mind Everyday At Your Feet.
Oh Lord Protect Your Devotees Twenty Four Hours A Day.
I Bow Down To You With All My Eight Limbs Of Body.*

**Tvameva Maataa Cha Pitaa Tvameva, Tvameva Bandhu Cha Sakhaa Tvameva
Tvameva Vidhya Dravinam Tvameva, Tvameva Sarvam Mama Devadeva.**

*O Supreme Lord (Deva-Dev The Master Of All Demigods),
You Are Our Mother, Father, Brother, And Friend.
You Are The Knowledge And You Are The Only Wealth.
You Are Our Everything.*

**Nijaashritaanam Sakalaarthihanta, Sadharma Bhakte-Ravanam Vidhaataa
Daataa-Sukhaanam Manasep-Sitaanam, Tanotu Krushno-Khilamangalam**

Thaal *(sung when feeding God)*

Jamo Jamo Re Maara Jeevan Jugate

Jamo Jamo Re Maara Jeevan Jugate, Bhojaniya Ras Bhariya Re;
Paak Shaak Tam Saaru Preetam, Kode Kode Kariya Re..... Jamo

Taliya Galiya Taaja Taataan, Kanak Thaal-Ma Dhariya Re;
Aarogo Maara Naath Aloukik, Ghrut Jhaajha Ghebariya Re.....Jamo

Kadhi Vadi Kaarelaan Kaaju, Rai-Tana Dahi-Thariya Re;
Joi-E To Upar-Thi Lejo, Kai Mithu Jeeru Mariya Re.....Jamo

Brahmanand-Na Naath Shiraavya, Dudh-Bhaat Saakariya Re;
Chalu Karyu Hari-Trupt Thaine, Nirkhi Lochan Tthariya Re..... Jamo

Jamo Thaal Jivan Jaun Vari

| | |
|---|------|
| Jamo Thaal Jivan Jaun Vari, Dhuro Kar-Charan Karo Tyaari..... | Jamo |
| Beso Melya Bajothiya Dhaari, Kattora Kanchan-Ni Thaari, Jaray Bharya Chumbu Chokhaari..... | Jamo |
| Kari Kaattha Ghauni Pori, Meli Ghrut Sakar-Ma Bori, Kaadhyo Ras Kerino Ghoru..... | Jamo |
| Gadya Saatta Ghebar Phoolavadi, Dudh-Paak Maalapuva Kadhi, Puri Pochi Thai Che Ghee-Ma Chadhi..... | Jamo |
| Athana Shaaka Sundar Bhaaji, Laavi Chhu Tarat Kari Taaji, Dahi Bhaat Saakar Chhe Jhaajhi..... | Jamo |
| Charu Karo Lavu Jaljhaari, Elachi Laving Sopari, Paan Bidhi Banaavi Saari..... | Jamo |
| Mukhavaas Man-Gamata Laine, Prasadi Thaal Tani Daine, Beso Sinhasan Raaji Thaine..... | Jamo |
| Kamare Kasine Fento, Rajeshvara Odhine Rento, Bhumanand-na Vahaala Ne Bhetto..... | Jamo |

Jamone Jamaadun Re

| | |
|---|-------|
| Jamone Jamaadun Re Jivan Maara, Hari Rangaman Ramadun Re..... | Jivan |
| Valaaji Maara Sonano Thaal Mangavun, Motide Vadhaavun Re..... | Jivan |
| Valaaji Maara Ghebar Jalebi Ne Laadun, Jamone Thaay Taadhun Re..... | Jivan |
| Valaaji Maara Gaurinaa Ghrut Mangavun, Maahi Saakar Nakhaavun Re..... | Jivan |
| Valaaji Maara Dudh Kadhelaan Bhali Bhaate, Jamone Aavi Khanate Re..... | Jivan |
| Valaaji Maara Paapad Patasaan Ne Poli, Jamone Gadi Moli Re..... | Jivan |
| Valaaji Maara Tuverni Daal Chadi Bhaari, Visheshe Vaghaari Re..... | Jivan |
| Valaaji Maara Kadhi Kari Chhe Bahu Saari, Jamone Giradhaari Re..... | Jivan |
| Valaaji Maara Aadaan Kerinana Athanaan, Chhe Vaal Ne Vataana Re..... | Jivan |
| Valaji Mara Je Je Joie Te Maagi Lejo, Khararun Ne Morun Kahejo Re..... | Jivan |
| Valaji Mara Jal Re Jamunaani Bhari Jhaari, Ubha Chhe Brahmachaari Re..... | Jivan |
| Valaji Mara Laving Sopari Taj Tajaan, Jamone Laavun Jhajhaan Re..... | Jivan |
| Valaji Mara Premanandana Swaami, Chho Antarjaami Re..... | Jivan |

Rudi Randhi Meh

Rudi Randhi Mein Rasiyaji Khante Khichadi Re,
Chokha Daal Jatan Kari Joi, Nirman Nire Dhire Dhoi,
Madhure Madhure Taape, Maakhan Sichadi Re..... Rudi

Ghee Ghanu Jamo Albela, Athana Paapad Rangchhela,
Chappe Shu Choraani, Kaju Kari Varri Re..... Rudi

Dudh Kadhi-Ne Dahi Jamaavi, Lalit Lavinge Shu Chamkaavi,
Bhudhar-Ne Jamvaane Kaaje, Kari Kadhi Re..... Rudi

Sital Jal Jamuna Nir Laavun, Premethi Jal Paan Karavun,
Mangamta Mukhvaas Liyo Hari Het Thi Re..... Rudi

Dayanand Kahe Dilma Dhaari, Prasadi Aapo Hitkaari,
Mohan Varne Haathe Mujne Moj Madi Re..... Rudi

Leta Jao Re Savariya

Leta Jao Re Savariya Bididi Pananki, Bididi Pananki, Naagar-Velanki..... Letta
Kaatho Chuno Vari Laving Sopari, Elchi Mangaavu Multaan-Ki..... Letta
Ek Ek Bididi Mori Saasu Na-Nandki, Dusari Bididi More Laalanki..... Letta
Aavo Shree Krishna Hari Paatte Besaaru, Bhaaji Khelaavu Saari Re-Nanki..... Letta
Premanand Kahe Aapo Prasadi, Etli Araj Toreh Daasanki..... Letta

Cheshta Pads *(sung when putting God to sleep)*

Pad 1

Pratham Shree-Harine Re, Charne Shish Namaavu; Nautam Lila Re,
Narayan Ne Gaavu, Mota Munivar Re,
Ekagra Kari Man-Ne; Jene Kaaje Re, Seve Jaay Van-Ne, Aasan Saadhi Re,

Dhyaan Dhari-Ne Dhaare; Jeni Chesta Re, Sneh Kari Sambhaare, Sahaj Svabhavik Re,
Prakruti Purushotam-Ni; Sunta Sajni Re, Beek Mataade Jamni, Gaavu Hete Re,

Harina Charitra Sambhaari; Paavan Karjo Re, Prabhujji Buddhi Maari, Sahaj Svabhaave Re,
Bettha Hoi Hari Jyaare; Tulsi-Ni Maala Re, Kar Lai Ferve Tyaare, Ramuj Karta Re,

Rajivnen Rupaala; Koi Harijan-Ni-Re, Maangi Laine Maala, Bevdi Raakhe Re,
Babey Manka Jode; Ferve Taani Re, Kaik Maala Tode, Vaato Kare Re,

Ramuj Karine Hasta; Bheri Kari Re, Maala Karma Ghasta, Kyaarek Meechi Re,
Netra-Kamal-Ne Swami; Premanand Kahe Re, Dhyaan Dhare Bahunaami,

Pad 2

Saambhar Saiyar Re, Lila Nat Naagar-Ni; Sunta Sukhdu Re,
Aape Sukh-Saagarni, Netra-Kamal-Ne Re,
Raakhi Ughaada Kyaare; Dhyaan Dhari-Ne Re, Bese Jeevan Baare, Kyaarek Chamki Re,

Dhyaan Karta Jaage; Jota Jeevan Re, Janam Maran Dukh Bhaage, Pota Aagar Re,
Sabha Bharai Bese; Sant Harijan Re, Samu Joi Rahe Chhe, Dhyaan Dhari-Ne Re,

Betha Hoi Hari Pote; Sant Harijan Re, Trupt Na Thaay Jote, Sadhu Kirtan Re,
Gaay Vajaadi Vaaja; Temne Joine Re, Magan Thaay Maharaja, Temni Bhera Re,

Chapti Vajaadi Gaay; Sant Harijan Re, Nirkhi Raaji Thaay, Kyaarek Sadhu Re,
Gaaye Vajadi Taali; Bhera Gaay Re, Taali Dai Vanmali, Aagar Sadhu Re,

Kirtan Gaay Jyaare; Pota Aagar Re, Katha Vanchaay Tyaare, Pote Vaarta Re,
Karta Hoi Bahunaami; Khasta Aave Re, Premanandna Swami,

Pad 3

Manushya Lila Re, Karta Mangal-Kaari; Bhakt Sabha-Ma Re,
Betha Bhav Bhay-Haari, Jene Jota Re,
Jaay Jag Aashakti; Gnaan Vairagya Re, Dharma Sahit Je Bhakti, Te Sambandhi Re,

Vaarta Karta Bhaari; Hari Samjaave Re, Nij Jan-Ne Sukhkaari, Yog Ne Sankhya Re,
Panch-Ratra Vedaant; Ae Shastrano Re, Rahasya Kahe Kari Khaant, Kyaarek Harijan Re,

Desh-Deshna Aave; Utsav Uper Re, Pooja Bahuvindh Laave, Jaani Potaana Re,
Sevak Jan Avinaashi; Temni Pooja Re, Grahan Kare Sukhraashi, Bhakt Potaana Re,

Tene Shyaam Sujaan; Dhyaan Karaavi Re, Khenche Naadi Praan, Dhyaan-Manthi Re,
Uthaade Nij-Janne; Dehma Laave Re, Praan Indriya Man Ne, Sant Sabha-Ma Re,

Betha Hoi Avinaash; Koi Harijanne Re, Tedaavo Hoi Paas, Pehli Aangali Re,
Netratani Kari Shaan; Premanand Kahe Re, Saad Kare Bhagvaan

Pad 4

Mohanji-Ni Re, Lila Ati Sukhkaari;
Anand Aape Re, Sunta Nyaari Nyaari, Kyaarek Vaato Re,
Kare Munivar Saathe; Gutchh Gulaabna Re, Choare Chhe Beh Haathe, Sheetal Jaani Re,

Limbu Haar Gulaabi; Tene Raakhe Re, Aankho Upar Daabi, Kyaarek Pote Re,
Rajipaa-Ma Hoi; Vaato Kare Re, Katha Vanchaay Toye, Saambhare Kirtan Re,

Pote Kaink Vichaare; Puchva Aave Re, Jamvaanu Koi Tyaare, Haar Chadhave Re,
Pooja Karva Aave; Tena Upar Re, Bahu Khiji Risave, Katha Saambharta Re,

Hare Hare Kahi Bole; Marm Katha-No Re, Suni Magan Thai Dole, Bhaan Katha-Ne Re,
Biji Kriya-Maahe; Kyaarek Achaanak Re, Jamta Hare Bolaay, Thaay Smruti Re,

Potaane Jyaare Teni; Thoduk Hase Re, Bhakt Saamu Joi Beni, Em Hari Nitya Nitya Re,
Anand-Ras Varsaave; Ae Lila-Ras Re, Joi Premanand Gaave

Pad 5

Sambhar Sajni Re, Divya Svaroop Moraari,
Kare Charitra Re, Manushya Vighrah Dhaari, Thaya Manohar Re,
Mohan Manushya Jeva; Roop Anupam Re, Nij-Janne Sukh Deva, Kyaarek Dholiye Re,

Bese Shree Ghanshyam, Kyaarek Bese Re, Chaakare Puran-Kaam, Kyaarek Godadu Re,
Ochhaade Sahite, Paatharyun Hoi Re, Te Par Bese Prite, Kyaarek Dholiya Re,

Upar Takiyo Bhaari, Te Par Bese Re, Shyam Palaanthi Vaari, Ghanuk Bese Re,
Takiye Othingan Daine, Kyaarek Gothan Re, Baandhe Khes Laine, Kyaarek Raaji Re,

Thaay Atishe Aali, Sant Hari-Janne Re, Bhete Baathma Ghali, Kyaarek Maathe Re,
Lai Mele Be Haath, Chhati Maahe Re, Charan-Kamal De Naath, Kyaarek Aape Re,

Haar Tora Girdhaari, Kyaarek Aape Re, Anga-Na Vastra Utaari, Kyaarek Aape Re,
Prasadi Na Thaal, Premanand Kahe Re, Bhakt Tana Pratipal

Pad 6

Evaa Kare Re, Charitra Pavankaari, Shukji Sarkha Re,
Gaave Nitya Sambhaari, Kyaarek Jibhne Re,
Daant Tale Dabaave, Daabe Jamne Re, Padkhe Sahaj Svabhaave, Chhink Jyaare Aave Re,

Tyaare Rumaal Laine, Chhink Khaaye Re, Mukh Par Aado Daine, Ramuj Aani Re,
Hase Ati Ghanshyam, Mukh Par Aado Re, Rumaal Dai Sukhdhaam, Kyaarek Vaato Re,

Karta Thaka Dev, Chhede Rumaal-Ne Re, Val Devaani Tev, Ati Dayaalu Re,
Svabhav Chhe Swamino, Pardukh-Haari Re, Vaari Bahunaami-No, Koine Dukhiyo Re,

Dekhi Na Khamaay, Daya Aani Re, Ati Aakara Thaay, Ann Dhan Vastra Re,
Aapi Ne Dukh Ttaare, Karuna Drushti Re, Dekhi Vaanaj Vaare, Daabe Khambhe Re,

Khesh Aadsode Naakhi, Chaale Jamnaare Karma Rumaal Raakhi, Kyaarek Daabo Re,
Kar Ked Upar Meli, Chaale Vahaalo Re, Premanand-No Heli

Pad 7

Nitya-Nitya Nautam Re, Lila Kare Hari-Raay, Gaata Sunta Re,
Harijan Raaji Thaay, Sahaj Svabhaave Re,
Utaavala Bahu Chaale, Het Karine Re, Bolaave Bahu Vahaale, Kyaarek Ghode Re,

Chadvu Hoi Tyaare, Kyaarek Santne Re, Pirasva Padhaare, Tyaare Daabe Re,
Khambhe Khesh Ne Aani, Khesh Ne Baandhe Re, Ked Sangaathe Taani, Pirse Laadu Re,

Jalebi Ghanshyam, Janas Janyaani Re, Lai Lai Tena Naam, Fare Pangatma Re,
Vaaramvaar Maharaj, Sant Harijan-Ne Re, Pirasvaane Kaaj, Shraddha Bhakti Re,

Ati Ghani Pirasta, Koina Mukhma Re, Aape Laadu Hasta, Paachhli Raatri Re,
Chaar Ghadi Rahe Jyaare, Daatan Karva Re, Uthe Hari Te Vaare, Naahva Bese Re,

Naath Palaanathi Vaari, Kar Lai Kalashyo Re, Jal Dhore Van-Mali, Kore Vastre Re,
Kari Sharir Ne Luve, Premanand Kahe Re, Harijan Sarve Juve

Pad 8

Ruda Shobhe Re, Naahi Ne Ubha Hoi, Vastra Pehrelu Re,
Saathal Vachhe Nichove, Pag Saathal Ne Re,
Luhine Saarangpaani, Kora Kheshne Re, Pehre Saripethe Taani, Odhi Uparni Re,
Reshmi Kornu Vahaalo, Aave Jamva Re, Chaakhadiye Chadi Chale, Maathe Uparni Re,
Odhi Bese Jamva, Kaan Ughaada Re, Raakhe Mujne Gamva, Jamta Daaba Re,

Pagni Palaanathi Vaari; Te Par Daabo Re, Kar Mele Vanmaari, Jamna Pagne Re,
Rakhi Ubho Shyam, Te Par Jamno Re, Kar Mele Sukhdhaam, Rudi Rite Re,

Jame Dev-Na Dev, Vaare-Vaare Re, Paani Pidhaani Tev, Janas Svaadu Re,
Janaay Jamta Jamta, Paase Harijan Re, Betha Hoi Mangamta, Temne Aapi Re,

Pachi Pote Jame, Jamta Jeevan Re, Harijan-Ne Man Game, Ferve Jamta Re,
Pet Upar Hari Hath, Odkaar Khaay Re, Premanand-No Naath

Pad 9

Charu Kare Re, Mohan Trupt Thaine, Daant Ne Khotare Re,
Sali Rupaani Laine, Mukhvaas Laine Re,
Dholiye Biraje, Pooja Kare Re, Harijan Hete Jhaajhe, Paapan Upar Re,
Aanto Lai Albelo, Fento Baandhe Re, Chhogu Meli Chhelo, Varsha-Rutu-Ne Re,
Sharad-Rutu Ne Jaani, Ghela Nadi-Na Re, Nirmal Nir Vakhaani, Sant Harijan-Ne Re,

Saathe Lai Ne Shyam, Naahva Padhaare Re, Ghele Puran Kaam, Bahu Jal Krida Re,
Karta Jal Ma Naay, Jalma Taani Re, Daine Kirtan Gaaye, Naahi-Ne Baare Re,

Nisri Vastra Pehri, Ghode Besi Re, Gher Aave Rang Lehri, Paavan Yashne Re,
Harijan Gaata Aave, Jivan Joine Re, Anand Ur Na Samaave, Gadhpur-Vaasi Re,

Joine Jag Aadhar, Sufar Kare Che Re, Nerna Varamvaar, Aavi Biraaje Re,
Osariye Bahunaami, Dholiya Upar Re, Premanand-No Swami

Pad 10

Nij Sevak Ne Re, Sukhdeva Ne Kaaj, Pote Pragatya Re,
Purushotam Maharaj, Faliya-Maahi Re,
Sabha Kari Biraaje, Puran Shashi Re, Udganma Jem Chhaaje, Brahmras Varse Re,
Trupt Kare Harijan-Ne, Podhe Raatre Re, Jami Shyam Shudh An-Ne, Be Aangalio Re,
Tilak Karya-Ni Pere, Bhaal Vachhe Re, Ubhi Raakhi Fere, Suta Suta Re,
Maala Maangi Laine, Jamne Haathe Re, Nitya Ferve Chit Daine, Bhul Na Pade Re,
Kedi Avu Niyam, Dharma-Kunvarni Re, Sahaj Prakruti Em, Bhar Nindraama Re,
Podhya Hoi Munirai, Koi Ajaane Re, Lagaar Adi Jaay, Tyaare Fadki Re,
Jaage Sundar Shyam, Kon Chhe Puchhe Re, Sevak Ne Sukhdhaam, Evi Lila Re,
Hari-Ni Anant Apaar, Mei To Gaayi Re, Kaink Mati Anusaar, Je Koi Prite Re,
Shikhe Sune Gaashe; Premanand-No Re, Swami Raji Thaase.

Ora Aavo Shyam Snehi, Sundar Var Joun Vahaala,
Jatan Karine Jivan Maara, Jeevmahi Proun Vahaala ... 1

Cheen Anupam Ango Angna, Surate Sambhaaru Vahaala,
Nakhsikh Nirkhi Nautam Maara, Urma Utaaru Vahaala ... 2

Arun Kamal Sam Jugal-Charan-Ni, Shobha Atisaari Vahaala,
Chintvan Karva Aatur Ati, Maanvruti Maari Vahala ... 3

Pratham Te Chintvan Karu, Sundar Saure Cheen Vahaala,
Urdhava-Rekha Opi Rahi, Atishe Navin Vahaala ... 4

Anguttha Aangali Vacchethi, Nisri-Ne Aavi Vahaala,
Paani-Ni Be Kore Jota, Bhakta Ne Man Bhaavi Vahaala ... 5

Jugal Charan-Ma Kahu Manohar, Cheen Tena Naam Vahaala,
Shuddha Mane Kari Sambhaarata, Naash Paame Kaam Vahaala ...6

Astakon-Ne Urdhava-Reka, Swastik Jaambu Jav Vahaala,
Vraj Ankush Ketu Ne Padma, Jamne Page Nav Vahaala ... 7

Trikon Kalash Ne Gopad Sundar, Dhanush Ne Min Vahaala,
Ardha-Chandra Ne Vyom Saat, Chhe Daabe Page Cheen Vahaala ... 8

Jamna Pagna Anguttha-Na, Nakhmaahi Cheen Vahaala,
Te To Nirkhe Je Koi Bhakta, Pritiye Pravin Vahaala ... 9

Ej Anguthaani Paase, Til Ek Nautam Dhaaru Vahaala,
Premanand Kahe Nirkhu Prite, Praan Lai Vaaru Vahaala ... 10

Pad 1

Havve Mara Vahaala Ne Nahi Re Visaaru Re;
Shvaas Uchchha-Vaase Te Nitya Sambhaaru Re ... 1
Padyu Maare Sahajanandji Shu Paanu Re;
Havve Hu To Kem Kari Rakhish Chhanu Re ... 2

Aavyu Maare Harivar Varvaanu Taanu Re;
E Var Na Maare Kharache Naanu Re ... 3
E Var Bhaagya Vina Nav Aave Re;
E Sneh Lagna Vina Nav Aave Re ... 4

Durijan Man Re Maane Tem Kehjo Re;
Swami Maara Rudiyaani Bhiter Rehjo Re ... 5
Havve Hu To Puran Padavi Ne Paami Re;
Malya Mune Niskulanand-Na Swami Re ... 6

Pad 2

Havve Maara Vahaala Na Darshan Saaru Re;
Harijan Aave Hajaare Hajaaru Re ... 1
Dholiye Biraaje Sahajanand Swami Re;
Puran Purushotam Antar-Jaami Re ... 2

Sabha-Madhye Betha Muni-Na Vrunda Re;
Tema Shobhe Taare Vintyo Jem Chandra Re ... 3
Durgapur Khel Rachyo Ati Bhaari Re;
Bhera Rame Sadhu Ne Brahmachari Re... 4

Tali Paade Upadti Atisaari Re;
Dhunya Thaay Chaud Lok Thaki Nyaari Re ... 5
Paaghaldi-Ma Chhogaliyu Ati Shobhe Re;
Joi Joi Harijan-Na Man Lobhe ... 6

Padhaarya Vahaalo Sarve Sukh-Na Raashi;
Sahajanand Swami Akshardham-Na Vaasi Re... 7
Bhaangi Maari Janamo Janamni Khaami Re;
Malya Mane Niskulanand-Na Swami Re... 8

Podhe Prabhu Sakal Munike Shyam; NarNarayan Divya Murti;
Swaminarayan Divya Murti, Santan Ke Vishram (2) ... Podhe

Akshar Par Anand-Ghan Prabhu Kiyu Hai Bhupar Tthaam;
Jehi Milat Jan Tarat Maaya (2), Lahat Akshardham (2) ... Podhe

Shaarad Shesh Mahesh Maha-Muni, Japat Jehi Gun-Naam;
Jaas Padraj Shish Dhari Dhari (2), Hovat Jan Nishkaam (2) ... Podhe

Prem Ke Paryank-Par Prabhu, Karat Sukh Aaraam;
Muktanand Nij Charandhig Gun (2), Gaavat Aatho-Jaam (2) ...Podhe

Podhe Prabhu Sakal Munike Shyam; NarNarayan Divya Murti;
Swaminarayan Divya Murti, Santan Ke Vishram (2) ... Podhe

Re Shyam Tame Saachu Naanu, Biju Sarve Dukhdaayak Jaanu. ... Re Shyam
Re Tam Vina Sukhsampat Kahaave Teto Sarve Maha-Dukh Upjaave;
Ante Ema Kaam Koinaave, ... Re Shyam

Re Murakh Lok Maare Bhatki, Jutha Sange Haare Shir Patki;
Ethi Maari Man Vruti Atki, ... Re Shyam

Chhe Akhand Aloukik Sukh Saaru Te Joi Joi Man Mohyu Maaru;
Dhara Dhan Tam Upar Vaaru, ... Re Shyam

Re Brahma-Thi Kit Lagi Joyu, Juthu Sukh Jaani-Ne Vagovyu;
Muktanand Man Tam Sang Mohyu Re...Re Shyam Tame Saachunanu,
Biju Sarve Dukhdayak Jaanu. ... Re Shyam ...

Pad 1

Vandu Sahajanand Rasroop, Anupam Saarne Re Lol;
Jene Bhajta Chhute Fand, Kare Bhav Paarne Re Lol ...1

Samru Pragat Roop Sukh-Dhaam, Anupam Naam Ne Re Lol;
Jene Bhav Brahmadi Dev, Bhaje Taji Kaam-Ne Re Lol ... 2

Je Hari Akshar-Brahm Aadhar, Paar Koi Nav Lahe Re Lol;
Jene Shesh Sahastra Mukh Gaay, Nigam Neti Kahe Re Lol ... 3

Varnavu Sundar Roop Anupam, Jugal Charne Nami Re Lol;
Nakhshikh Premsakhi-Na Nath, Raho Urma Rami Re Lol ...4

Pad 2

Aavo Maara Mohan Mithada Laal, Ke Joun Taari Murti Re Lol;
Jatan Kari Raakhu Rasiya Raaj, Visaaru Nahi Urthi Re Lol ...1

Man Maaru Mohyu Mohanlal, Paghaldini Bhaatma Re Lol;
Aavo Ora Chogala Khosu Chhel, Khaantila Joun Khaant-Ma Re Lol ... 2

Vahaala Taaru Jhalke Sundar Bhaal, Tilak Ruda Karya Re Lol;
Vahaala Taara Vaam Karan-Ma Til, Tene Manda Harya Re Lol ...3

Vahaala Taari Bhrakuti Ne Baane Shyam, Kaaraj Maara Koriya Re Lol;
Nene Taare Premsakhi-Na Naath Ke, Chit Maara Choriya Re Lol ... 4

Pad 3

Vahaala Mune Vash Kidhi Vraj-Raaj, Vaalap Taara Vaalma Re Lol;
Man Maaru Talkhe Jova Kaaj, Tibakdi Chhe Gaalma Re Lol ... 1

Vahaala Taari Naasika Namni Naath, Adharbimb Lal Chhe Re Lol;
Chhela Maara Praan Karu Kurbaan, Joya Jevi Chaal Chhe Re Lol... 2

Vahaala Taara Dant Daadam-Na Bij, Chaturai Chaavta Re Lol;
Vahaala Maara Praan Haro Chho Naath, Mithu Mithu Gaavta Re Lol ... 3

Vahaala Taare Hasve Haraanu Chit, Biju Havve Nav Game Re Lol;
Man Maaru Premsakhi-Na Naath Ke, Tam Kede Bhame Re Lol ... 4

Pad 4

Rasiya Joi Rupaari Kot, Rudi Rekhavari Re Lol;
Vahaala Maaru Mandu Malva Chahaay, Ke Jaay Chitdu Chali Re Lol ... 1

Vahaala Taari Jamni Bhujane Paas, Ruda Til Chaar Chhe Re Lol;
Vahaala Taara Kanth Vachche Til Ek, Anupam Saar Chhe Re Lol ... 2

Vahaala Taara Urma Vingun Haar, Joi Nerna Tthare Re Lol;
Vahaala Te To Jaane Premijan, Joi Nitya Dhyaan Dhare Re Lol ... 3

Rasiya Joi Tamaru Roop, Rasik Jan Ghelda Re Lol;
Aavo Vahaala Premsakhi-Na Naath, Sundar Var Chhelda Re Lol ... 4

Pad 5

Vahaala Taari Bhujja Jugal Jagdish, Joine Jaun Vaarane Re Lol;
Karna Latka Karta Laal, Aavo Ne Maare Baarne Re Lol ... 1

Vahaala Taari Angaliyoni Rekha, Nakhmani Joine Re Lol;
Vahaala Maara Chitma Raakhu Chori, Kahu Nahi Koine Re Lol ... 2

Vahaala Taara Urma Anupam Chhaap, Jovaane Jeev Aakaro Re Lol;
Vahaala Maara Haide Harakh Na Maay, Jaanu Je Hamna Maro Re Lol ... 3

Vahaala Taaru Udar Ati Rasroop, Sheetal Sada Naathji Re Lol;
Aavo Ora Premsakhi-Na Praan, Malu Bhari Baathji Re Lol ... 4

Pad 6

Vahaala Taari Murti Ati Rasroop, Rasik Joine Jive Re Lol;
Vahaala Ae Rasna Chaakhan-Haar, Chhaash Te Nav Pive Re Lol... 1

Vahaala Maare Sukh Sampat Tame Shyam, Mohan Man-Bhaavta Re Lol;
Aavo Maare Mandir Jivan Praan, Hasine Bolaavta Re Lol ... 2

Vahaala Taaru Roop Anupam Gaur, Murti Man-Ma Game Re, Lol;
Vahaala Taaru Joban Jova Kaaj, Ke Chit Charne Name Re Lol ... 3

Aavo Maara Rasiya Raajiv-Nen, Maram Kari Bolta Re Lol;
Aavo Vahaala Premsakhi-Na Sen, Mandir Maare Doltaa Re Lol ... 4

Pad 7

Vahaala Taaru Roop Anupam Naath, Udar Shobha Ghani Re Lol;
Trivari Jovu Sundar Chhel, Aavone Ora Am Bhani Re Lol ... 1

Vahaala Taari Naabhi Nautam Roop, Undi Ati Gor Chhe Re Lol;
Katilank Joine Jaadav-Rai, Ke Manrang Chor Chhe Re Lol ... 2

Vahaala Taari Jangha Jugal-Ni Shobha, Man-Ma Joi Rahu Re Lol;
Vahaala Nitya Nirkhu Pindi-Ne Paani, Koine Nav Kahu Re Lol ... 3

Vahaala Taara Charan-Kamal-Nu Dhyaan, Dharu Ati Hetma Re Lol;
Aavo Vahaala Premsakhi-Na Naath, Raakhu Maara Chit-Ma Re Lol ... 4

Pad 8

Vahaala Taara Jugal Charan Rasroop, Vakhaanu Vahaal-Ma Re Lol;
Vahaala Ati Komar Arun Rasaan, Chore Chit Chaal-Ma Re Lol ... 1

Vahaala Taare Jamne Anghutthe Til, Ke Nakhma Cheen Chhe Re Lol;
Vahaala Chheli Aangariye Til Ek, Jovaane Man Din Chhe Re Lol... 2

Vahaala Taara Nakhni Arunta Joine, Shashi-Kar Shin Chhe Re Lol;
Vahaala Raschor Chakor Je Bhakt, Jovaane Pravin Chhe Re Lol ... 3

Vahaala Taari Urdhva-Rekha-Ma Chit, Raho Kari Vaasne Re Lol;
Maage Premsakhi Kar Jodi, Dejo Daan Daasne Re Lol (2)... 4

Podho Podho Sahajanand Swami Re; Akhiyaama Nindara Bharani Re ... Podho
Haare Tame Maathethi Paag Utaaro Re; Pachhi Banaatni Topi Dharo Re ... Podho

Haare Tame Jarkasi Jaamo Utaaro Re; Pachhi Heer Keri Dhoti Dhaaro Re ... Podho
Haare Tame Kedno Patko Chhodo Re; Pachhi Shaal Dhushaala Odho Re ... Podho

Haare-Podhya Premanand-Na Swami Re; Sakhi Joi Joi Aanand Paami Re
Podho Podho Sahajanand Swami; Akhiyaama Nindara Bharani Re ... Podho

Bolo Shree Sahajanand Swami Maharaj Ni Jay! Shree Ghanshyam Maharaj Ni Jay!
Shree Swaminarayan Bhagwan Ni Jay!
Shree NarNarayan Dev Ni Jay! Shree LaxmiNarayan Dev Ni Jay!

Cheshta Pads: Explanation

In Swaminarayan temples, after the main discourse in the evenings, cheshta is sung. The cheshta is a composition by Premanand Swami that describes the various mannerisms of Lord Swaminarayan when He manifested on Earth. Premanand Swami noted Bhagvaan's behaviour because by remembering these divine ways of Maharaj, one's sins and bad qualities are washed away and it is a way of focusing/meditating on Lord Swaminarayan without having to try too hard. Maharaj himself has said in the Vachanamrit that it is in fact by remembering His day-to-day activities that one can achieve true peace and happiness.

He wakes up, for three or four ghadis (about 72 minutes) He brushes His teeth. After bathing He wipes His body with a dry, thin and washed piece of cloth. He gets up and presses the wet cloth He had put on, between His two thighs and squeezes it with both His hands and wipes and dries His thighs and legs. He puts on a washed, dry, white, woven, thin but closely woven piece of cloth, (dhoti), by keeping it very tight. He has a special liking for wearing white clothes. He covers His upper body with another washed white, thin piece of cloth. Then wearing the wooden footwear He comes for lunch after completing the morning rituals.

He occupies His seat at the holy place for dining. When He sits for taking food, He keeps the covering cloth at the back of the ears and keeps the ears open before dining. While dining, He keeps His face eastward or northward. He folds the left leg on the seat and keeps the right leg up by folding it from the knee. On this leg He rests the elbow of His right arm and then He dines. He has the habit of drinking water frequently. If He finds a certain item of food tasty while dining, He gets it served to devotees. He has got the habit of moving His hand on the belly after belching after dining.

Sometimes when He is pleased with some devotee, He gives him or manages to get him the plate of offering. When He wants to serve food items to the saints, He keeps the side cloth on His left shoulder, ties the end of the side cloth to the hip-cloth and serves them. While serving, He calls the name of the item of sweets "ladva, jalebi" etc... repeatedly and moves again and again in the rows of the saints. He has great faith, respect and happiness in feeding and serving food.

At the times in the monsoon and the season following it, when He learns that the water of the river ghela near the town of Durgapattan (Gadhada) has become clear, He goes there for bathing, accompanied by the saints and the followers (satsangis). While praising the waters of the river and delighting the devotees, He plays water sports in many ways with the devotees.

When He dives, He presses His ears, eyes, and nose, with the thumb and fingers of both the hands. After diving, He comes out to the surface after a long time. While moving the right hand on His lotus like face, He has the habit of gargling. At times He stands mid-current and makes the saints sing whilst clapping. He also joins in with them, singing and clapping with great enthusiasm. While entering the water for bathing and while coming out after bathing, He holds the hands of some of the strong and favourite devotees.

The devotee's faces light up with happiness at the sight of him. With all such devotees, He comes out of the water. Standing on the bank of the river, He squeezes the cloth put on earlier. He wipes out and dries the body and wears very tightly, the white cloth. He wears a white turban on His head. On it He fixes a hanging tuft. He fixes the turns of the turban almost over the eyebrow. He puts the white cloth on the left shoulder and ties the end of that cloth to the hip-cloth. Then He

rides a beautiful well built mare or a horse, pleasing the eyes of thousand of devotees on all the four sides, He returns to His residence.

While walking, Shreeji Maharaj holds the white side cloth diagonal on the shoulder and keeps the right hand moving. At times He moves His right hand that holds a handkerchief. At times He keeps His left hand on the hip and while moving thus He moves the right hand, holding the handkerchief. By nature Shreeji Maharaj walks fast. He walks so fast that the devotees following him are hardly able to keep pace with him through their natural walking movement and have to run to maintain pace with him. When He walks while wearing the wooden footwear, the wooden footwear makes a peculiar striking sound.

While standing up for executing some task or while walking slowly, He has the habit of striking gently the right thigh. At times when there is great crowding, and there is a lot of dust flying all around, He covers His nose, and lotus like face, with a handkerchief. At times He occupies a spacious cosy cot, and at times He sits on a thin bed covered with a bed sheet. At times He sits on a thick cushioned seat and at times He sits on an embroidered small square carpet. At times He folds the legs while sitting and at times He sits while bending the legs from the knees tied with a side cloth.

Mostly when He sits, He supports His back with a pillow. At times He has the habit to sit on His legs forward, supporting one leg on the other. At times He moves the fingers of His right hand vertically, on the vertical lines of left side. At times by nature keeps His tongue pressed under the teeth of the one side. At times while sitting He twists His neck on both the sides making a cracking sound. At times the devotees press His back and at that time, He keeps a pillow to His heart.

Wherever Shreeji Maharaj ordinarily sits, He moves the beads on the rosary made out of tulsi plant. At times, while talking He folds up the rosary and moves it in friction between the two palms. At times when He has no rosary in the hand, He counts the horizontal cuts on the fingers. At times closes His lotus like eyes and sits in meditation. At times He meditates with open eyes, at times He suddenly wakes up from meditation. At times He meditates while, before him the saints sing devotional songs to the accompaniment of musical instruments.

At times while snapping His fingers, He joins the saints in singing and at times when the saints sing devotional songs while clapping He joins them in singing while clapping. At times when the saints sing devotional songs to the accompaniment of musical instruments, in holy katha before him to when He himself is delivering a discourse, He gradually goes near them. When He has arranged for the holy katha, He shouts the words “Hare”. And when He recalls that incident, He smiles gently towards the devotees near him. At times when He is talking in a pleasing mood or when attending katha or when He may be leading the singing of devotional songs or He may be engrossed in some thought.

If someone at such a time calls him for the dinner or comes to garland him, He becomes very displeased. And at times He sits in the holy meeting of His devotees and delivers discourses about devotion marked by religion, knowledge and aversion to worldly life, and at times He expounds the inner meaning of yoga, samkhya, panch ratra, vedant etc.

At times, when He sits in the holy meeting of the devotees, He delivers before them discourses on religion and philosophy. At first He raises both His hands and clapping them,

silences the devotees and starts the discourse. At times there may be a very large meeting of the devotees and He may have to deliver a discourse on religion etc, with a view that He may be heard even from a distance. At times, He is so much engrossed in delivering the discourse that He remains unaware of the upper garment slipping. Such is His nature.

At times He arranges for questions and answers by the saints and devotees sitting before him in the holy meeting of the devotees. Then, if someone asks a difficult question and if no one knows the answer, He gives the reply to the delight of all. At times while delivering the discourse He crushes with both His hands the whole bouquet of flowers or some flowers. At times, while delivering the discourse, He has the habit of spinning the end of the handkerchief. At times He accepts the large-scale worship offered with love by devotees who have come from far and near at the time of a festival.

At times the devotees come in large groups to worship him at the time of festival. At that time He accepts the garlands offered by them, with both His hands, or accepts them with the lotus like legs or with His stick. And at times, at His very sight He induces meditational trance in them and wakes them up from it on the spot. At times He makes an eye-signal or points out His index finger when He wants to call someone. At times, realising the cooling effect of the garlands of mogra (jasmine like white flower), the fruits like lemons, etc. He brings them near to His eyes again and again.

At times He arranges for Bhagvat katha and listens to it. At times He undertakes narration of katha or narrates some anecdotes about God or leads the singing of devotional songs and He himself sings with them. Or He gets temples constructed or feeds the saints and brahmins. By nature He does not like to stay idle at any time by keeping away from good activities. He is very speedy in finishing any work of devotion and religion He undertakes. Whenever He wants to sneeze, at first He finds the handkerchief, keeps the handkerchief before the lotus like face and then sneezed so loudly that it is heard even at a distance and such sneezing is in repeat of two or three.

Whenever He yawns He pronounces loudly the words: “Hare, Hare” while rubbing the lotus like eyes twice or thrice. By nature He loves the service by a selfless devotee. At times He burst into laughter by playing some jokes. He laughs while keeping His handkerchief intentionally on His lotus like face.

At times comes His affectionate devotees from far and near. He is pleased to see them and so, getting up at once He embraces them closely and inquires about the welfare of their religion. At times He meets with the saints who have come on the festival and when they are to leave for other regions, He meets them with great delight. At times, when He is pleased, He imprints His lotus like feet on their chests, at times when He is pleased with some devotee, He presents to him some gift, like the garland of flowers, or string of flowers or a bracelet His dress or ornaments. By nature, He is very generous. He immediately presents to an observing person and highly valuable thing, which may be very dear, the moment He decides to do so. He would not delay such act. Such is His nature.

And at times He twists the toes on the leg and fingers of the hands to make a cracking sound and at times He gets the fingers of the hands and toes of the legs twisted by the devotees who are sitting nearby and get a cracking sound. At times when He sees some animal suffering, He has the nature of uttering “Ram, Ram, Ram” out of compassion. At times when He sees any person

suffering, He feels very much at heart and out of compassion and does good by giving him food, clothes etc and feels happy.

If someone beats anyone, He would not tolerate out of compassion and stops him by shouting. At times if someone criticises a saint or a devotee He feels sorry to hear that and rebukes that person with disrespect. If He feels that physically He is not well, He examines the pulse of His right hand, with the fingers of His left hand. When the holy meeting is concluded He utters “Jay Satchitanand” or “Jay Swaminarayan” and after bowing down to the saints, He gets up. While riding the horse and travelling, He stretches one leg on the neck of the horse sportingly, and drives him onward. At the time of sleeping, He moves His fingers on the forehead as if He is making the tilak mark and while going to bed He asks for His rosary.

Keeping it in His right hand, He moves the beads. While sleeping, He keeps His lotus like face open. If anyone touches him while He is in deep sleep, He wakes up and suddenly asks: “who are you?”

There are also other modes of His natural ways. Such Shreeji Maharaj lived in Gadhada and delivered Vachanamrits on five subjects, namely one’s such duties, self-knowledge aversion to worldly life, enlightenment about inner self and devotion with its significance in order to remove the doubts of His devotees.

Shree-Patim, Shree-Dharam

Shree-Patim, Shree-Dharam, Sarva-Dev-Eshvaram

The Husband Of Shree [i.e. Lakshmi], Who Sustains Lakshmi, The God Of All Demigods

Bhakti-Dharm-Maatmajamm, Vasudevam Hari.

The Son Of Bhakti And Dharma, Lord Vasudev

Madhavam, Keshavam, Kaamadam, Kaaranam,

Sweet As Honey, With Beautiful Hair, The Fulfiller Of All Wishes, The Reason Of All Reasons

Swaminarayanam, Shree Nilkantham Bhaje.

We Worship Lord Swaminarayan, Nilkanth Varni

Sahajanand Swami Maharajni Jay!

Hail Sahajanand Swami!



Kirtan (devotional songs)



Prabhaatiya (sung in the morning)

Adham Udhaaran Avinaashi Taara

Adham Udhaaran Avinaashi Taara, Birud-Ni Balihaari Re,
Grahi Banhya Chhodo Nahi Girdhar, Avichan Ttek Tamaari Re.... Adham

Bhari Sabha-Ma Bhudarji Tame, Thaya Chho Maadi Maari Re,
Bettaa-Ne Hete Bolaavo, Avguniya Visaari Re..... Adham

Jevo Tevo Putra Tamaaro, Ansamju Ahankaari Re,
Pett Padyo Te Avashya Paarvo, Vaalam Juvo Vichaari..... Adham

Anarn Ahi Jo Grahe Ajaane, To Chhodaave Rovaari Re,
Balak-Ne Jan-Ni Sam Biju, Nahi Jag-Ma Hitkaari Re..... Adham

Brahmanand Ej Vinanti, Man Dhaari-E Muraari,
Preeti Sahit Darsh Prasaadi, Joi-E Saanj Savaari Re..... Adham

Daada-Ne Darbaar Jaashu

Daada-Ne Darbaar Jaashu; Savaar Ma Nitya Utthhi Ne;
Maavanu Mukhru Joshu; Savaar Ma Nitya Utthhi Ne
Harshu Farshu Ne Smaran Karshu; Maavanu Mukhru Joshu..... Savaar Ma

Santo Kahe Te Seva Re Karshu; Kaheshe To Sanjvaari Leshu..... Savaar Ma
Gopinaathji-Na Gunla Gaashu; Haath Jodi Ne Ubhaa Raheshu..... Savaar Ma

Hari-Krushnaji-Ne Hete-Thi Mariey; Sansar Ma Shid Bhariey..... Savaar Ma
Maataji Paasey Maagi Ne Kahiey; Baalko-Ni Khabru Laiey..... Savaar Ma

Vasudevji-Ne Vaar Jay-Ey; Amay Tamaara Em Kahiey..... Savaar Ma
Dharma-Bhakti-Ne Bhaari Ne Kahiey; Havey Jaava Nav Daiey..... Savaar Ma

Revtiji-Ne Hraday Ma Dhariey; Surya-Narayan Samrie y..... Savaar Ma
Jadupati-Ne Jovaanu Saaru; Pasay Chhe Balram Bhayey..... Savaar Ma

Aa Dus Murti-Nu Je Darshan Karshe; Bhav Thi Paar Utarshey..... Savaar Ma
Limbtaru-Ni Leela Sambhariey; Shreeji-Nu Dhyaan Nitya Dhariey..... Savaar Ma

Ghela Nadi-Na Ghaatt-Ne Joine; Snaan-Vidhi Anusariey..... Savaar Ma
Aadas Murti Raho Muj Aagay; Dheerubhaa Em Nitya Maagey..... Savaar Ma

Praat Thayu Pankhi Bolya

Praath Thayu Pankhi Bolya, Jaago Jivan Maara;
Aarsadu Meli-Ne Uttha, Hari Praan Tthaki Pyaara..... Praat

Mahi Valova Dhenu Dova, Utthi Mahiyaari,
Maav Tamaru Mukhdu Jova, Aavi Ubhi Baari..... Praat

Komal Daatan Taiyaar Kari-Ne, Laavi-Ne Dhariyu,
Kanchan Keri Jhaari-Ma Jal, Jamuna-Nu Bhariyu..... Praat

Jhaajhu Maakhan Jamva Aapu, Ghrut Saakar-Ne Poli,
Bhramanand-Na Naath Uttho, Jaau Much Upar Gholi..... Praat

Suta Utthi Re Samru Sahajanand

Suta Utthi Re Samru Sahajanand, Ke Vernela Bhalle Vaayan Re,
Antar Upnayo Re, Atishe Anand Ke..... Vernela
Nayane Nirkhi Re, Rangbhina-Nu Roop Ke..... Vernela
Prite Ponkhya Re, Brahm Mahol-Na Bhup Ke..... Vernela

Urdhva-Rekha Re, Be Charan-Ma Joi Ke..... Vernela
Tene Nirkhi Re, Mandu Rahyu Moi-E Ke..... Vernela
Nakh-Maniyu Re, Jugal Charan-Ni Jod Ke..... Vernela
Gor Gunti-Yun Re, Pure Manda-Na Kod Ke..... Vernela

Jungha Jaanu Re, Joya Sathar Saar Ke..... Vernela
Naabhi Undi Re, Aj Upjya Je Ttaar Ke..... Vernela
Pett Poyan Re, Joya Trane Van Ke..... Vernela
Eva Cheen-Ni Re, Krushna-Nandne Kard Ke..... Vernela

Swaminarayan-Nu Smaran Karta

Swaminarayan Nu Smaran Karta, Agam Vaat Orkhaani Re,
Nigam Nirantar Neti Kahi Gave, Pragat-Ne Pramaani Re..... Swaminarayan

Mangal Roop Pragat-Ne Meli, Paroksh-Ne Bhaje Je Praani Re,
Tap Tirtha Kare Dev Dera, Man Na Ttare Masaarni Re..... Swaminarayan
Katha-Ne Kirtan Kaheta Fare Chhe, Karma-Tarni Jem Kahaani Re
Shrota-Ne Vakta Beoo Samjya Vina-Na, Petne Arthe Puraani Re..... Swaminarayan

Kaashi Kedaar Ke Dvaarka Dod-E, Jogni Jukti Na Jaani Re,
Fera Karine Paacho Gharno Gharma, Godhho Jodaaro Je Madhaani Re.... Swaminarayan
Pidha Vina Pyaas Na Bhaage, Marpand Upar Dhore Paani Re,
Muktanand Mohan Sang Malta, Moj Amulakh Maarni Re..... Swaminarayan

Godi (sung just before Aarti)

Chhela Chhogaalo

Chhela Chhogaalo Re Mithi Morli Vahaalo,
Maare Mandire Padhaare Nitya Chhela Chhogaalo.....Chhela

Hasta Hasta Mujne Dekhe Anand Paame;
Eni Karunaani Drushti, Sarve Dukhda Vaame..... Chhela

Motidaani Maala Paheri Malakanto Aave;
Gaavu Tya Sangathe Maare, Prem-Shu Gaave..... Chhela

Meh Vahaalo Vash Kidha Mujane Vahaale Vash Kidhi;
Saama Saami Paanbiddi, Didhi Ne Lidhi.....Chhela

Mukhrethi Tanboar Mujane, Mer Kari Didho;
Muktanand Kahe Mohan Sange Laav Ghano Lidho.....Chhela

Lagni Laagi Re Maare

Lagni Laagi Re Maare Lagni Laagi,
Sakhi! Shamariya Sangathe, Maare Lagani Laagi;

Mithe Svare Mohanjini Morli Vaagi,
Sambhartama Chataki Laagi, Jhabki Jaagi.....Lagni

Vrundavan-Ni Vaate Chaali Kul Lajja Tyaagi,
Vaansari Vagaadta Joya Shyaam Sohaagi..... Lagni

Rasiya Sange Ramta Sarve Bhramarna Bhaangi,
Mei To Akhand Sohaag Lidho Mukhde Maagi..... Lagni

Muktanand Kahe Parn Ek Nyaaro Nahi Melun Vahaalo,
Shirne Saatte Kayaanthi Male Nandno Laalo..... Lagni

Phool Ni Bandhi Re Poachi

Phool Ni Bandhi Re Poachi, Phoolni Bandhi,
Eli Natvarji Ne Haathey Poachi Phoolni Bandhi

Phool Tana Chhogaliya Phurta, Melya Mur Maara,
Kaano Upar Phoolada Khosya, Laagey Roopaara..... Phool

Phoola Duro Uchhaare Vahaalo, Latake Man Leva,
E Latka Ne Jova Aave, Bhav Brahma Jeva..... Phool

Phoolada-Ni Topi Goothi Ne, Preme Pehraavi,
Brahmanand Kahe E Chhabi Mei-To Antar Ttheraavi..... Phool

Sant Param Hitakaari

Sant Param Hitakaari, Jagat-Maahi Sant Param Hitkaari

Prabhupad Pragat Karaavat Preeti, Bharam Mitaavat Bhaari..... Jagat-Maahi
Param Krupaalu Sakal Jivan Par, Harisam Sab Dukh-Haari.....Jagat-Maahi

Tri-Gunatit Firat Tan Tyaagi, Reet Jagatse Nyaari..... Jagat-Maahi
Brahmanand Santan-Ki Sobat, Milat He Pragat Moraari..... Jagat-Maahi

Sant Samaagam Kije

Sant Samaagam Kije, Ho Nishadin Sant Samaagam Kije

Maan Taji Santan-Ke Mukhase, Prem-Sudhaaras Pije Ho..... Nishadin
Antar Kapat Metake Apna, Le Unakun Man Dije Ho.....Nishadin

Bhav Dukh Tale Bale Sab Dushkrit, Sab Vidhi Kaaraj Sije Ho..... Nishadin
Brahmanand Santan-Ki Sobat, Janma Sufal Kari Lije Ho..... Nishadin

Ekadashi Pads (sung after cheshta on Ekadashi days)

Bhajo Bhaavshu Akhand Japmaala Re

Bhajo Bhaavshu Akhand Japmaala Re, Maala Ttaare Chhe Man Kera Chaara Re

Hari-Nu Ek Ek Ang Urr Dhaaru Re, Swaminarayan Naam Uchaaro..... Bhajo
Japo Jugal Charan Such-Kaari Re, Urdhva-Rekhaadi Cheen Sambhari Re..... Bhajo

Dash Angaliyo-Ni Maala Dash Janno Re, Farra Jugal-Ni Jugal Pramaano Re..... Bhajo
Paani Jugal Gulaf Jug Shobhe Re, Maala Chaar Feri Janman Lobhe Re..... Bhajo

Jangha Jugne Jaanu Jug Vande Re, Maala Chaar Feri Sant Anande Re..... Bhajo
Uru Jugal-Ni Maala Jug Fere Re, Naabhi Vartal Samaan Prite He-Re Re..... Bhajo

Naabhi Udar Jugal Stan Joi Re, Maala Chaar Feri Rahe Jan Mohi Re..... Bhajo
Bhuj Jugal Hari-Na Such-Kaari Re, Maala Feri Jay Daas Balihaari Re..... Bhajo

Kar Angali-Ni Maala Dus Kaave Re, Jota Bhakt-Ne Anand Upjaave Re..... Bhajo
Kantth Chibuka-Ni Maala Jug Fere Re, Mukh-Pankaj Umange Rahe Heri Re..... Bhajo

Mukh Naasika Jugal Droog Here Re, Maala Chaare Ang Joi Fere Re..... Bhajo
Kaane Kundal Vahaala-Ne Jug Kaave Re, Feri Maala Ubhe Daas Bhaave Re..... Bhajo

Jota Jugal Bhakutti Darekaal Re, Preme Joi Daas Jape Jug Maal Re..... Bhajo
Bhaal Tilak Sahit Vahaalu Laage Re, Jape Maala Ek Daas Anuraage Re..... Bhajo

Maatthe Paag Tora Sahit Rupaali Re, Fere Maala Jan Joo Vanmaali Re..... Bhajo
Evi Rite Thaiy Maalika Pachaas Re, Jape Janam Maran Kare Naash Re..... Bhajo

Swaminarayan Deve Maala Didhi Re, Preme Muktanand Urr Dhari Lidhi Re..... Bhajo

Ekadashi Aajano Din Saaro

Ekadashi Aajano Din Saaro Re, Gaiye Natvar Nand Dulaaro..... Ekadashi

Enaa Vrattno Mahima Bhaari Re, Jaane Brahmadi Tripurari Re,
Marreh Pragat Pramaan Muraari..... Ekadashi

Vratt Raakhine Harivar Variye Re, Dadh Anttar Aantti Dhariye Re,
Kode Anand Utsav Kariye..... Ekadashi

Brahmanand Kahe Vrat Rahya Chhe Re, Te To Paar Sansar Thaya Chhe Re,
Em Uddhav Kahi Gaya Chhe Re..... Ekadashi

Kode Kode Ekadashi

Pad 1

Kode Kode Ekadashi Kijiye Re, Evu Vrat Jaava Nav Dijiyee Re..... Kode

Ae Vrat Kare Te Dhanya Maanavi Re, Te To Naahayo Kotikvaar Jaahnavi Re..... Kode
Jene Vachan Pramaane Vrat Aadaryun Re, Tene Kaaraj Potaanu Sarve Karyu Re.....Kode

Eno Mahima Munivar Gaay Chhe Re, Avinaashi Malya-No Upaay Chhe Re..... Kode
Brahmanand Kahe Ema Hari Rahya Vasi Re, Kidhi Uddhav Pramaane Ekadashi Re. Kode

Pad 2

Harijan Hoi Te Hari-Ne Bhaje Re, Vrat Ekadashi Te Keddi Nav Tajey Re..... Harijan

Jaane Maat Samaan Parnaar-Ne Re, Gane Tuchchha Sarikho Sansaar-Ne Re..... Harijan
Madh Maas Haraam Jene Nav Khapey Re, Jibhey Raat Divas Prabhu-Ne Japey Re..Harijan

Maaya Jeev Ishvar-Na Jaane Marmne Re, Ratteh Brahm Thaine Parbrahmne Re.... Harijan
Brahmanandna Vahaalani Chhabi Oor Dhare Re, Matvaalo Thaine Jagma Fare Re..Harijan

Pad 3

Bhalle Aavi Anupam Ekadashi Re, Maare Vahaale Muj Saamu Joyun Hasi Re....Bhalle

Aaj Vaaghi Anand Keri Veladi Re, Thai Rasiya Sangatthe Rang Reladi Re.....Bhalle
Latkara Kunvar Nandlaalni Re, Chitdaama Khuti Chhe Chhabi Chaalni Re.....Bhalle

Rang-Bhino Ramme Ras Rangma Re, Ati Anand Thayo Chhe Maara Angama Re...Bhalle
Priti Jaani Rasilo Vachane Paariya Re, Brahmanandno Vahaalo Mujne Malya Re....Bhalle

Pad 4

Dhanya Dhanya Ekadashi Aajni Re, Rudi Nirkhi Chhabi Vraj-Raajni Re..... Dhanya

Phoolada-Na Chhogaa Te Shir Par Dharya Re, Te Joine Mara Nena Ttharya Re..... Dhanya
Bhaari Kesar Tilak Rudu Bhaalma Re, Maari Lagni Laagi Chhe Nandlaalma Re..... Dhanya

Vanki Brakutima Man Maaru Bhame Re, Havve Biju Ditthu Te Mane Nav Game Re.. Dhanya
Brahmanand Kahe Roopaari Eni Aankhadi Re, Pyaari Laal Kamal Keri Pankhdi Re... Dhanya

Utsav-Ni Pyaari Keshav-Ni

Pad 1

Utsav-Ni Pyaari Keshav-Ni, Aaj Ekadashi Utsav-Ni,
Kotik Ghaun Kera Daan Kare Pan,
Naave Tole Ena Lav-Ni..... Aaj
Mangal Roop Sada Sukh-Kaari,
Vaahali Nidhijan Vaishnav-Ni.....Aaj
Vachan Praman-Ne Kare Vrat Jenu,
Traas Mattey Re Mrutyu Bhavni..... Aaj
Brahmanand Kahe E Vrat Karvu,
Em Aagna Swami Uddhav-Ni..... Aaj

Pad 2

Harakh Ati Bhetya Krushna-Pati, Aaj Ekadashi Harakh Ati
Manmohan Maare Mandire Avya,
Adhik Thai Huto Punya-Vati..... Aaj
Pitaambar Abhushan Paheri,
Chaalta Vahaalo Hansgati.....Aaj
Purushotam Puranvar Paami,
Rahi Na Khaami Have Ek Rati..... Aaj
Brahmanand Kahe Harivar Varta,
Chaud Bhuvan-Ma Hun Thai Re Chhati.....Aaj

Pad 3

Maav Malya Tan Taap Ttarya, Aaj Ekadashi Maav Malya,
Purva Bhav-Ni Prit Janni-Ne,
Avi-Ne Am Par Addhar Dharya.....Aaj
Munivar Dhyaan Dhari-Dhari Thaakya,
Koi Thi Vaalo Nav Jaay Karya..... Aaj
Maru Mandiru Potaanu Re Jaani,
Bhudhar Sukh-Dukh Maahi Bharya.....Aaj
Brahmanand Kahe Harivar Paami,
Anand Kera Ogh Varya.....Aaj

Pad 4

Sufal Fari Huto Hari-Ne Mali, Aaj Ekadashi Sufal Fari,
Chaup Kari Nat Naagar Saaru,
Sej Saji Kaaju Kusum Kari..... Aaj
Rasbas Hoi Rahi Rasiya Sang,
Jayu Misri Paye-Maahi Bhari..... Aaj
Nitya Nitya Prem Rahu Urr Dharti,
Hari-Charan-Ne Man Vruti Hari.....Aaj
Brahmanand Kahe Hari Urr Dhariya,
Janam Maran Keri Shanka Ttari..... Aaj

Hindola (sung during Hindola time)

Jhulo Jhulo Harivar Hindore

- Jhulo Jhulo Harivar Hindore, Nirkhi Raakhu Nern-Na Ni Kore..... Harivar
- Ghane Ghane Hete Hu Re Jhulaavu, Hindora Aage Ubhi Hu Gaavu,
Joi Joi-Ne Tamne Raaji Thaaoo..... Harivar
- Aavo Re Ghanshyam Rasik Chhela, Hindore Jhulo-Re Albela,
Jhulaavu Hete Rang Rela..... Harivar
- Resham-Dori Karma Kaaju Re Lai-Ne, Jhulaavo Khamma Khamma Re Thaay-Ne,
Jovu Mukh Varaniya Lai-Ne..... Harivar
- Sundar Paan Bidiyu Banaavi, Aapo Hari Hete Re Bolaavi,
Aapo Premanand-Ne Chaavi Chaavi..... Harivar

Jhulo-Ne Vahaala Hindore

- Jhulo-Ne Vahaala Hindore; Jhulo-Ne Vahaala
- Rattan Hindore Raj Biraajo; Nattvar Nand-Laala..... Hindore
Hete Jhulaavu Gaavu Gurn-Garn; Govind Gopaala..... Hindore
- Nerna Bhari-Ne Nirkhu Chanchal; Chitvarni-Na Chaala..... Hindore
Premanand-Na Naath Pehraavu; Moti-Ni Maala..... Hindore

Rang-Bhinna-Re Shyaamariya Aavo Jhuliye Re

- Rang-Bhinna-Re, Shyaamariya Aavo Jhuliye Re,
Rang-Bhinna-Re, Shyaamariya Aavo Jhuliye Re
- Bandho Phool Hindoro Pyaara, Paheraavu Pattbhushan Saara,
Nand-Kunvar Tamne Nirkhi-Ne Phooliye Re..... Rang-Bhinna-Re
- Charchu Chandan-Khor Chhabila, Nautam Rite-Syu Rangila,
Chaandaliyo Karva Ubhi Kanku-Liye Re..... Rang-Bhinna-Re
- Jarakasiya Pehro Hari Jaama, Aavo Chhel-Chhabila Shyaama,
Chittdu Choro Bandhi Paag Amuliye Re..... Rang-Bhinna-Re
- Albela Urma Lakhi Naakhu, Tan-Man Tam Par Vaari Naakhu,
Premanand Kahe Aa Avsar Nahi Bhuliye Re..... Rang-Bhinna-Re

Aaj Kaliyug Mah Parcha

Aaj Kaliyug Ma Parcha Pur-Re Prabhuji, Swaminarayan Satya Chhe
Premi Bhaktoni Haamu Pur-Re Prabhuji, Swaminarayan Satya Chhe

Jaamnagar Yaattranu Dhaam Chhe, Swami Mandir-Ma Shree Ghanshyam Chhe
Didho Parcho Posh Sudi Ekadashi Prabhuji, Swaminarayan Satya Chhe

Vipra Kanya Jhaverbai Naam Chhe, Kutch Piyar Ne Sasru Aa Gaam Chhe
Bhaave Bhajtti Ekaldi Nitya Prabhuji, Swaminarayan Satya Chhe

Purva Karma Matte Kem Bhaavi, Thayo Jhamarne Ankhe Khot Aavi
Thaay Pida Ango Ang Sahaay Karjo Prabhuji, Swaminarayan Satya Chhe

Vaidh Doctor Ne Ankhadi Battavi, Sahu E Operation Karva Samjaavi
Chheda Vrat Aaj Chhuteh Laaj Raakho Prabhuji, Swaminarayan Satya Chhe

Darshan Ekadashi Ne Din Didhu, Vahaale Vanitanu Roop Dhari Lidhu
Farya Pradikshna Premi Bhakta Saathe Prabhuji, Swaminarayan Satya Chhe

Hari E Nakhyu Tipu Nij Haathe, Maha Amrutmay Hath Muki Maathe
Dukh Kaapyu Sukh Aapyu Dina Naathe Prabhuji, Swaminarayan Satya Chhe

Premdaani Pida Sarve Ttaari, Thaya Vanita Roope Vanmaari
Thaya Bhhechak Vaidho Ankh Bhaarri Prabhuji, Swaminarayan Satya Chhe

Murkh Loko Aa Vaatt Nahi Maanne, Juo Aankhe Jay Sambhaaro Shu Kaane
Khari Khaatri Kari Chhe Maavdaanne Prabhuji, Swaminarayan Satya Chhe

Aaj Maare Nand No

Aaj Maaray Nandno Nandan Gher Aavya,
Monge Monge Motide Vadhaavya Re Sayro..... Aaj

Hasi Ne Bolaavi Munay Hetmaahi Heri,
Rento Bhaandhel Sonayri Re Sayro Aaj

Soneri Kornu Nakhel Khanbhe Shelun,
Rasiay Kidhi Che Rangrelu Re Sayro Aaj

Phoolra Na Meliyaan Maathe Chhoglaa Re Pharta,
Munay Nathi Visartaa Re Sayro Aaj

Bhramanand-Na Vaalathi Preetri Bandhaani,
Mehnu Ledhu Che Mathay Tani Re Sayro Aaj

Aaj Maare Orade Re

Pad 1

Aaj Maare Orade Re, Avya Avinashi Alabel;
Bai Mei Bolaaviya Re, Sundar Chhogaa-Vaalo Chhela
Nirkhya Nena Bhari Re, Natvar Sundar Shree Ghanshyam;
Shobha Shee Kahun Re, Nirkhi Laaje Kotika Kaama
Gunthi Gulaabana Re, Kanthe Aropya Me Haar;
Lai Ne Varna Re, Charne Laagi Varamvaar

Apyo Meto Aadare Re, Besva Chaakhadio Kari Pyaar;
Puchaya Pritashun Re, Bai Me Sarve Samachaar
Kahone Hari Kya Hata Re, Kya Thaki Aavya Dharmakumar;
Sundar Shobhata Re, Ange Sajiya Chhe Shangar
Paheri Pritshun Re, Surangi Suntharali Sukhaden;
Naadi Hirani Re, Jotaan Trupta Na Thaay Nen

Upar Odhio Re, Gutho Reto Joyaa Laaga;
Sajni Te Same Re, Dhanya Dhanya Nirkhya Tenan Bhaagya
Mastak Upare Re, Baandhyun Molidu Amulya;
Kotik Ravi Shashi Re, Teto Naave Tene Tulya
Reshmi Korano Re, Karmaan Saahyo Chhe Rumaal;
Premananda To Re, E Chabi Nirkhi Thaayo Nihaal

Pad 2

Sajni Saambhalo Re, Shobha Varnavu Teni Teh;
Murti Sambhartan Re, Mujane Upjyo Ati Sneh
Paherya Te Same Re, Hariye Ange Alaankaar;
Jeva Me Nirkhya Re, Teva Varnavu Karine Pyaar
Baras Kapurana Re, Paherya Haide Sundar Har;
Tora Paaghmaan Re, Te Para Madhukar Kare Gunjar

Baaju Berakha Re, Banhe Kapurna Shobhit;
Kadaan Kapurna Re, Jotan Chore Saunan Chitt
Sarve Angaaman Re, Uthe Attarani Bahu For;
Chore Chitta Ne Re, Hasta Kamal Nayanani Kor
Hasta Hetamaan Re, Saune Deta Sukh Anand;
Rasroop Murti Re, Shree Hari Keval Karuna Kand

Adbbhuta Upama Re, Ketan Sesh Na Pame Paar;
Dharine Murti Re, Jaane Avyo Ras Shrunigar
Vaahalpa Venama Re, Nena Karunaman Bharpur;
Ango-Angamaan Re, Jaanay Ugiya Aganita Sura
Kartan Vaatadi Re, Boli Amrut Sarikhan Ven;
Premanandana Re, Jotan Trupt Na Thaay Nena

Pad 3

Bolya Shree Hari Re, Sambharyo Narnaari Harijan;
Maare Eka Vartaa Re, Saune Sambhala-Vyanu Chhe Man
Maari Murti Re, Maara Lok Bhog Ne Mukta;
Sarve Divya Chhe Re, Tyan To Joyaa Ni Chhe Jukta
Maaru Dhaam Chhe Re, Akshar Amrut Jenu Naam;
Sarve Samrathi Re, Shakthi Gunay Kari Abhiraam

Ati Tejimaya Re, Ravi Shashi Kotik Vaarne Jay;
Sheetal Shant Chhe Re, Tejani Upama Nav Devay
Teman Hun Rahun Re, Dvibhuj Divya Sadaa Saakar;
Durlabh Devane Re, Maaro Koi Na Paame Paar
Jeev Ishvara Tano Re, Maya Kaal Purush Pradhan;
Sahune Vash Karun Re, Sahuno Prerak Hun Bhagvaan

Aganita Vishvani Re, Utapati Palan Pralaya Thaaya;
Maari Marji Vina Re, Koi Thi Taranu Nav Todaaya
Em Mane Janajo Re, Maara Ashreet Sau Narnaari;
Meto Tam Agade Re, Vaarta Satya Kahi Chhe Maari
Hu To Tam Karnay Re, Avyo Dhaam Thaki Dhari Deha;
Premananda No Re, Vaahalo Varsya Amrut Meha

Pad 4

Vadi Sau Saambharo Re, Maari Vaarta Param Anoop;
Param Siddhanta Chhe Re, Saune Hitkaari Sukhroop
Sahu Haribhakta Ne Re, Jaavun Hoye Maare Dhaam;
To Mane Sevajo Re, Tame Shuddha Bhaave Thai Nishkaam
Sahu Haribhakta Ne Re, Rehvun Hoye Maare Paas;
To Tame Meljo Re, Mithya Panch Vishay Ni Aash

Muja Vina Janajo Re, Bija Mayik Sahu Aakar;
Priti Todajo Re, Jutha Jani Kutumb Parivaar
Sau Tame Paadajo Re, Sarve Dadh Kari Maara Niyam;
Tampar Rijashe Re, Dharm Ne Bhakti Karshe Kshem
Sant Hari Bhakt Ne Re, Didho Shikshanao Upadesh;
Latakaan Haathanaan Re, Karta Shobhe Natavar Vesh

Nijajan Upare Re, Amrut Varsya Anand Kand;
Jem Sau Aushadhi Re, Prite Poshe Puran Chand
Shobhe Santaman Re, Jem Kai Udugan Man Uduraj;
Ishvar Udaay Thayaa Re, Karima Karva Jan-Na Kaaj
E Pad Shikhashe Re, Gaashe Sambharse Kari Pyaar;
Premananda-No Re, Swami Leshe Teni Saar

Aaj Mehto Ditha Vaalane

Aaj Mehto Ditha Vaalani Vaatt Vaheta,
Nenna Rokya Natthi Reta Re Beni..... Aaj

Paghaddi Baandhi Chhe Trilok Thaki Nyaari,
Dhiraj Raheti Nathi Maari Re Beni..... Aaj

Chol Rangilo Ruddo Molidanno Chhedo,
Bhuli Bhaline Jalbeddo Re Beni..... Aaj

Tunna Bharya Chhe Ena Phooldrane Tore,
Mann Ne Taanne Chhe Jore Jore Re Beni.....Aaj

Brahmanand-No Vahaalo Kunjno Vilaasi,
Haide Vasi Chhe Eni Haasi Re Beni.....Aaj

Aaj Mune Saamo Malyo Chhe Albelo

Aaj Mune Saamo Malyo Chhe Albelo,
Chhogaavaaro Rang Chhelo Re Aali..... Aaj

Mongha Mooli Re Paheri Motiraani Maala,
Bhaal Kapor Kes-Raala Re Aali..... Aaj

Gajra Paherya Chhe Ghera Rang-Na Gulaabi,
Shobha Trilok Keri Daabi Re Aali..... Aaj

Baaju Kaaju Re Lidha Phoolra Na Bandhi,
Bhramar Bhame Chhe Taar Sandhi Re Aali.... Aaj

Brahmanand-No Vahaalo Rangdaano Bharyo,
Laine Haiyama Dhhariyo Re Aali.....Aaj

Aaj Sakhi Anand-Ni Helli

Aaj Sakhi Anand-Ni Helli, Hari Mukh Joine Hu Thaa Chhu Gheli..... 1
Maare Munina Dhyaan-Ma Naave, Tere Shaamariyoji Mujne Bolaave..... 2

Je Sukhne Bhav Brahma Re Irchhe, Te Re Shaamariyoji Mujne Re Prichhe..... 3
Na Gai Ganga Godaavari Kaashi, Gher Bethhaa Malyaa Akshaarvasi..... 4

Tap Re Tirth-Ma Hun Kayi Navjanuh, Saheje Saheje Huto Sukhddaa Re Maanu.... 5
Jeraam Kahe Swami Saheje Re Maalya, Vaat-Ni Vaate-Vaalo Adharrak Dhariyaa.. 6

Aajni Ghaddi Re Dhanya

Aajni Ghaddi Re Dhanya, Aajni Ghaddi,
Meh Nirkhya Sahajanand, Dhanya Aajni Ghaddi..... Aaj

Kaam Krodh Lobh Vishya, Na Shakey Naddi,
Maavjini Murti Maara, Hridayama Khaddi Re..... Aaj

Jeevni Buddhi Janni Na Shakey, E Motti Addi,
Sadguruni Drushti Jottaah, Vasttu Ejaddi Re..... Aaj

Choriyaasi Chahu Khaanma, Hu To Thaakyo Aathddi,
Antar Harishu Ekta Thata, Dugdha Dur Paddi Re..... Aaj

Gnaan Kunchi Guru Gamse, Gaya Taara Ughddi,
Laadu Sahajanand Nirkhataa, Tthari Aankhddi Re..... Aaj

Aavo Aavo Ne Albelada-Ji

Aavo Aavo Ne Albelada-Ji Re, Mohan Karone Meher Re..... Aavo

Meli Gaya Maha-Vannmaji Re, Premdani Shi Per Re..... Aavo
Amrut Paine Uchheriyajji Re, Jivan Pao Ma Jher Re..... Aavo

Sukh Amne Shidd Apyuji Re, Vahaala Karvu Hattu Ver Re..... Aavo
Bhumanand Kahe Krupa Karoji Re, Thaye Chhe Lila Laher Re..... Aavo

Akshar Na Vaasi Vaalo

Akshar Na Vaasi Vahaalo Aavya Avni Par,
Navkhand Dharti-Ma Swami Chhatraaya Chhaale Raj..... Akshar

Avni Par Avvi Vahaale Satsang Sthaapyo
Harijanne Kol Kalyaan-No Aapyo Raj..... Akshar

Paanche Vratmaan Paarre Baiyo Ne Bhaiyo
Harijan Sangathe Kidhi Saachi Sagaai Raj..... Akshar

Baiyo Dekhine Bhaiyo Chhettera Chaale,
Paddi Vastu Koini Haathe Nav Jhaale Raj..... Akshar

Devo-Na Dev Vahaalo Dhaam-Na Dhaami,
Pragat Prabhu-Nu Naam Sahajanand Swami Raj..... Akshar

Premanandno Vahaalo Anandkari
Potaana Jan Ni Vahaale Laaj Vadhaari Raj..... Akshar

Ammi Bhareli

Ammi Bhareli Najaru Raakho, Narayan Muni Dev Re,
Darshan Aapo Dukhra Kaapo.....Narayan Muni

Charan Kamalma Shish Namaavi, Vandan Karu Maharaj Re,
Daya Kari Ne Bhakti Dejo(2).....Narayan Muni

Hu Dukhi Yaaro Taare Dvaare, Aavi Ubho Maharaj Re,
Aashish Dejo Urma Lejo(2).....Narayan Muni

Taare Bharose Jivan Naiya, Haaki Rahyo Maharaj Re,
Bani Sukhaani Paar Utaaro(2).....Narayan Muni

Baal Tamaaro Kare Vinanti, Shambhal Jo Ne Maharaj Re,
Muj Antar Mah Vaas Karone(2).....Narayan Muni

Bhajyo Nahi Bhagvaan-Ne Re

Pad 1

Bhajyo Nahi Bhagvaan-Ne Re, Malyo Manas-No Deh;
Prit Kari Par-Naar-Ma, Haare Neech Sobat Saneh..... Bhajyo

Mithya Maaya-Na Jor-Ma Re, Thaiyo Ang Ajaan;
Laaje Vitaano Lok-Ni, Haare Kare Aap Vakhaan..... Bhajyo

Chinta Ghani Chit-Ma Bhari Re, Haal Bhunda Heraan;
Phul-Tel Haiyu Ne Phel Aavde, Haare Mithya-Motpaanu Maan... Bhajyo

Jutha Bolo Nathi Jaanto Re, Maathe Marvaani Ghaat;
Devanand Kahe Jam Avshe, Haare Maar Murakh Khaat..... Bhajyo

Pad 2

Ante Jaavu Chhe Ekla Re, Sange Aave Nahi Koi;
Maata-Pita-Ne Bhai Dikra, Haare Naari Kutshe Roi..... Ante

Bhukhe Mari-Ne Bheri Kari Re, Maaya Lakh Karod;
Daatti Raheshe Darbar-Ma, Haare Jo-Ne Ankhyu Ka Fod..... Ante

Jeev Sangaathe Jaay Chhe Re, Punya Pota-Na Paap;
Sukh-Dukh Fal Tena Bhogve, Haare Jampuri-Ma Aap..... Ante

Raaja Dharam-Ni Aagare Re Khaasho Murakh Maar
Devanand Kahe Deh Dhaarsho, Haare Lakh Choryaashi Vaar..... Ante

Pad 3

Bhuli Gayo Bhagvaan-Ne Re, Gayu Joban Baar;
Aavyu Budhaa-Paan Ang-Ma, Haare Kede Aave Chhe Kaal..... Bhuli

Ghar-Na Manas Jaane Ghelado, Koi Maane Nahi Vaat;
Akali Gatti Ne Vadhi Aapda, Haare Kedi Malshe Kujaat..... Bhuli

Man-Ma Ati Dhan Dhaakadi Re, Vahaala Vishay Vikaar;
Aada Bolo-Ne Aphirni-Yo, Haare Dukh Paame Apaar..... Bhuli

Sharir-Nu Chambdu Sukaay Gayu Re, Thaiyo Andh Adhir;
Devanand Kahe Hari Na Bhajiya, Haare Bahunaami Balveer..... Bhuli

Pad 4

Prabhu Bhaji Lene Praaniya Re, Dhan Dolat Ne Naar;
Ante Jaavu Taji Ekla, Haare Saga Kutumb Sansaar..... Prabhu

Jene Bhajiya Jagdish-Ne Re, Bhav Paamya Te Paar;
Ene Visaari-Ne Aadhade, Haare Gotthaa Khaashe Gamaar..... Prabhu

Laksh Choraasi Jaat-Na Re, Aave Deh Apaar;
Janma Maran Garbh-Vaas-Nu, Haare Dukh Varamvaar..... Prabhu

Vaigh Kotti Vaanse Fare Re, Kare Aushad Anek;
Ranch Na Ttare Rogan, Haare Devanand Kahe Vivek..... Prabhu

Ek Samay Amdavaad-Ma

Ek Samay Amdavaad-Ma, Aavya Shyaam Sujaan,
Murti Shobhe Maharaj-Ni, Jaane Oogya Suraj Bhaarn;

Nav-Dharu Shire Shobhtu, Jaane Ravi-No Bhaas,
Joine Mohi Suur Vanita, Vimaan Chaaya Akaash;

Megha-Dambar Hari Upare, Indra Dharyo Te Vaar,
Chandan Pushpa-Ni Vrushti Kare, Brahmaadi Dev Apaar;

Kesar Tilak Suhaamanu, Shobhe Bhaal Vishaal,
Naasa Brakuti Vaakadi, Gaale Tibakadi No Taal;

Sobhe Adhar Ati Raatada, Maahi Madhuri Haas,
Daas Gopaal Kahe Dantani, Pankti Kare Re Prakaash.

Hari Haiya-Na Haar Chho

Hari Haiya-Na Haar Chho,
Jire Tame Hari Haiya-Na Har Chho, Sej Tanna Shanngaar Chho..... Jire

Mukhthi Shu Ghannu Kahiey Mohan-Re, Pran Tanna Aadhar Chho..... Jire
Vaalapanaa-Ma Atishe Vahaala-Re, Natvar Nandkumar Chho..... Jire

Durijaniya-Ne Door Ghanna Chho-Re, Premi Te Jan-Na Praan Chho..... Jire
Muktanand Kahe Narnaatak Dhari-Re, Sharnna Gatna Saar Chho..... Jire

Hu To Jaayish Giridhar Jova

Hu To Jaayish Giridhar Jova Re, Ma Mune Vaarish Ma;
Maara Urma Chabilaaji-Ne Provaa-Re, Mernale Maarish Ma

Jaayish Jova Hu To Nandji-No Laalo,
Haare Mune Param Sanehi Laage Vahaalo Re..... Ma Mune

Chhel Chhabilo Vaalo Kunjno Vihaari,
Haare Eto Jivan Dori Chhe Maari Re..... Ma Mune

Vaarish Ma Re Tunne Kahu Chu Re Vahelu,
Haare Hu To Mathu Jataa Nahi Melu Re..... Ma Mune

Premanand-Na Swamine Saaru,
Haare Kurbaan Karyu Jivat Maaru Re..... Ma Mune

Janam Sudhaariyo

Janam Sudhaariyo Re Maro, Maliya Natvar Nand Dulaaro..... Janam
Karuna Atishe Re Kidhi, Bhavjal Budata Baiy Grahi Lidhi..... Janam

Muj Par Adharak Re Dhhariya, Karuna Kari Gher Bettha Maliya..... Janam
Mann Dadhha Kariyu Re Morari, Have Hu Thai Rahi Jagthi Nyaari..... Janam

Anand Urma Re Bhaari, Shir Par Gaajje Girivar Dhaari..... Janam
Nirbheni Noubat Re Vaagi, Kahe Muktanand Brahmna Bhaagi..... Janam

Javoo Chhe Re

Javoo Chhe Re Javoo Chhe Javu Chhe Re Dhaam, Bhaj Bhagvaan Re..... Jeev
Javoo Chhe Re Javoo Chhe Revaanu Chhe Kaachu, Maani Leje Saachu Re..... Jeev

Javoo Chhe Re Javoo Chhe Maal Dhan Meli, Tthaalu Tthelli Re..... Jeev
Javoo Chhe Re Javoo Chhe Aavu Tan Tyaagi, Jo Ne Jaagi Re..... Jeev

Javoo Chhe Re Javoo Chhe Apo Jamney Haathey, Avshey Saathey Re..... Jeev
Javoo Chhe Re Javoo Chhe Kahe Nishkulanand, Bhaj Govind Re..... Jeev

Joi Murti Manohar Taari

Joi Murti Manohar Taari Maava Re, Maara Nenna Lobhaana

Molidda Upar Naval Kalaangi, Shobhe Chhe Ati Saari..... Maava Re
Het Karine Haidaani Upar, Maala Motidaani Dhaari..... Maava Re

Atire Shobhe Chhe Chhaati Upadti, Chaal Jagatthi Nyaari..... Maava Re
Brahmanand Kahe Ae Chhabi Upar, Sarva Sva Naakhu Hun Vaari..... Maava Re

Joi Rahi Chhu Preetamji Ne Vaatdi Re

Joi Rahi Chhu Preetamji Ne Vaatdi Re,
Meh To Khaantay Dhaari Chhe Khaatdi Jire.....Joi

Agar Chandne Lipaavun Orada Re,
Jal Kumbh Bharaavun Korada Jire..... Joi

Ruda Bhojan Karya Chhe Ras Bharya Re,
Taajan Tarat Tayaar Dhhaaki Dharya Jire.....Joi

Meh To Saj Karaavi Sehriyan Re,
Chokay Chokay Te Phoolda Vehriya Jire.....Joi

Brahmanand-Na Swami Ne Kodlay Re,
Meh To Toran Bandavya Todlay Jire..... Joi

Juo Juone Hah Hah Re

Juo Juone Hah Hah Re, Juo Juone Saahelio Aaj Rasiyo Raas Ramey,
Panchaalaama Hah-Re, Panchaalaama Shreeji Maharaj..... Rasiyo

Nirmal Rajni Chhe Ajavaali, Nirmal Veli Van Re,
Nirmal Man-Na Nij Sakhaama, Nirmal Praanjivan..... Rasiyo

Divaaani Maandavadi Vachche, Jaane Dipakjhaad Re,
Farfar Jan-Ma Fera Farta, Karta Rasni Raad..... Rasiyo

Taali Paade Shree-Vanmaali, Muni Saatthe Muninaath Re,
Indradik Jovaane Aavya, Shiv Brahma Sangath..... Rasiyo

Shyaam Varn-Na Nij Sharire, Soneri Shangaar Re,
Gagan-Vishe Jem Vijali Jhabke, Shobha Em-Apaar..... Rasiyo

Paagh Vishe Chhogaa Chhelaa-Ne, Kamar Kasi Kari Jor Re,
Ulat Sulat Natvar Naache Chhe, Shree Haridharma Kishor..... Rasiyo

Uncha Svarthi Taan Upaade, Jan Sang Jivan Praan Re,
Sarosvar Koi Suni Sakhaano, Vahaalo Kare Vakhaan..... Rasiyo

Dhimdhim Dhimdhim Dukaad-Vaage, Tanan Tanan Sataar Re,
Jhanjh Vagaade Jhananan Jhananan, Bherina Bhankaar..... Rasiyo

Dhanya Dhanya Panchaalaani Dharni, Dhanya Dhanya Jinaabhai Re,
Dhanya Dhanya Dhanya Chhe Dharma-Kunvar-Ne, Raas-Ramya Sukhdaayi... Rasiyo

Panchaalaama Eva Jan-Ne, Aapya Sukh Apaar Re,
Vishva-Vihaarilaalji Kero, Dhanya Dhanya Aa Avtaar..... Rasiyo

Kar Prabhu Sanghaathe

Kar Prabhu Sanghaathe Dradh Pritadi Re,
Mari Jaavu Meli-Ne Dhanmaal, Antkaale Sagu Nahi Koi-Nu Re,
Sanskaare Sabandhi Sarve Malya Re, Ae-Chhe Jutthi Maaya Keri Jaan..... Antkale

Maaru Maaru Karine Dhan Mervyu Re, Teman Taaru Nathi Tal-Bhaar..... Antkale
Sukh Svapna Jeva Chhe Sansaar-Nu Re, Jene Jaataan Na Laage Vaar..... Antkale

Maatte Seve Tu Saacha Santne Re, Taara Ttarshe Trividhi-Na Taap..... Antkale
Ati Mota Purush-Ne Aashare Re, Barey Purva Janam-Na Paap Antkale

Evu Samjine Bhaj Bhagvaan-Ne Re, Sukh-Kaari Sada Ghanshyam..... Antkale
Devanand-No Vaalo Dukh Ttaarshe Re, Man-Vanchhit Puran Kaam..... Antkale

Koi Koi-Nu Nathi Re

Koi Koi-Nu Nathi Re Koi Koi-Nu Nathi Re,
Alya Naahakh-Na Maro Badha Matthi Matthi Re..... Koi

Manthi Maanel Kahe Badhaay Maara, Maani Le Jivda Taara Ke Maara;
Svaarth Vina Priti Koi Kartu Nathi Re..... Koi

Aa Maari Dikri Ne Aa Maari Maat Che, Aa Maari Gharvaadi-Ne Aa Maaro Baap Chhe;
Mua-Ni Sangaathe Koi Jatu Nathi Re..... Koi

Jan-Ni Janeta-E Janma-Ne Didho, Paari Poshi-Ne Tene Mottero Kidho;
Parniya Pachi Maata Saamu Joto Nathi Re..... Koi

Ketlaak Gaya Ne Ketlaak Jaavana, Na Koi Rahya Ne Na Koi Rahevaana;
Gaya Ena Koi Samaachar Nathi Re..... Koi

Svayam-Prakash Kahe Hari-Ne Bhajilyo, Maanav-No Deh Malyo Fero Sudhaari-Lo;
Taara Saacha Sangaatthi Prabhu Vina Nathi Re..... Koi

Kyaare Hari Dekhu Re Hasta

Kyaare Hari Dekhu Re Hasta, Maara Mandiriya-Ma Vasata..... Kyaare

Jarakasiya Jaama Peri-Ne Guddhho Rento Katti Kasata..... Kyaare
Phoolada-Ma Garkaav Thai-Ne, Atar-Ma Masmasta..... Kyaare

Munivar Saaru Rasoi Karaavi-Ne, Pangat-Ma Pirasata..... Kyaare
Premanand Aagey Gaaye Tyaare, Aave Ora Ora Khasata..... Kyaare

Latkaara Taare Latke

Latkaara Taare Latke Re, Lerkhada Hun Lobhaanni;
Vansalari Kere Katke Re, Chitda Ne Lidhu Tani..... Latkaara

Chhoghaliyu Taaru Chhela Re, Aavi Atakyu Antarma;
Van Dithe Rangna Rela Re, Bethi Aknaa-Un Ghar-Ma..... Latkaara

Raati Aankhaldi-Ni Rekhun Re, Mandaama Khunti Maare;
Dolariya Hu Nav Dekhu Re, Jamp Nathi Thaato Tyaare..... Latkaara

Marmaari Murti Taari Re, Vaalam Maare Chit Chadi;
Brahmanand-Na Haar Hajari Re, Kem Kari Melun Ek Ghadi..Latkaara

Latkaaro Latkanto Re Avay

Latkaro Latkanto Re Avay, Mohan Morli Vaato Re

Sakha Ne Sange Ati Uchha-Range, Geet Madhura Gaato Re.....Latkaaro
Kesariye Vaaghe Kasumbal Paagay, Kesar Rang-Ma Raato Re..... Latkaaro

Phoolda-Na Tora Gajara Ne Topi, Phoolda-Ne Haare Phoolaato Re... Latkaaro
Nishkulanand-No Swami Shyaamariyo, Avay Amiras Paato Re.....Latkaaro

Maankiye Chadya Re

Maankiye Chadya Re Mohan Vanmaali,
Shobhe Rudi Karama Lagaam Rupaali..... Maankiye

Manigar Sau-Ne Kahe Chhe Thhaao Taiyaar,
Muni-Varni Padaati-Ne Asvaar, Vratpuri Jaava Karyo Nirdhaar..... Maankiye

Kesar Beri Bodali-Ne Phoolmaal, Taajan Tikhi Vangari-No Ghano Taal,
Shobhe Ghana Vahaala Laage Chhe Maraal..... Maankiye

Premi Bhakt Vinanti Kare Dodi Dodi,
Loha-Chumbak Tulya Vruti Murtima Jodi, Nathi Jaati Darbar Mathi Ghodi.....Maankiye

Agna Aapo Ame Jaiye Vratpuri,
Jao Prabhu Ramnavmi Natthi Duri, Sevak Das Premanand Hajuri.....Maankiye

Maare Aaj Pritam Gher

Maare Aaj Pritam Gher Aavashe Re, Mune Hete Kari-Ne Bolaavshe Jire..... Maare

Ena Saathidaa-Ne Saathe Laavshe Re, Kari Latkaan Taali Dai Gaavshe Jire..... Maare
Hari Hete Kari-Ne Saamun Bhaalshe Re, Rangdaa-Ni Te Relun Vaarshe Jire.....Maare

Kari Khyaal Aloukik Khelshe Re, Maathe Phoolda-Na Chhoglaa Melashe Jire..... Maare
Brahmananda-No Swami Shyaamalo Re, Sukh Deshe Aavine Utaavalo Jire.....Maare

Mann Lidhu Moraladi-Na Taanma Re

Mann Lidhu Moraladi-Na Taanma Re,
Hu To Mohi Chhu Chhelaaji-Na Vaanma Re.....Mann

Sakhi Aaj Gaiti Hun To Pani-E Re,
Vaale Mujne Bolaavi Mitthi Vaani-E Re.....Mann
Vaalo Ubha Govaalo-Ni Saath-Ma Re,
Lidhi Bansi Manohar Haath-Ma Re.....Mann

Ruda Chhogaa Melya Te Rarri-Yaamna Re,
Bhaali Lidha Bhudharji-Na Bhaam-Rna Re..... Mann

Maari Lagni Laagi Nandlaal-Ma Re,
Brahmanand Ne Vahaale Joyu Vahaal-Ma Re..... Mann

Mei To Sarve Sangaathe

Mei To Sarvve Sangaathe Todi Re Saaheli, Ek Jagna Jivan Saathe Jodi Re..... Saaheli
Shu Karshe Piyar Saasariya Re Saaheli, Mein To Samjine Paglaan Bhariya Re..... Saaheli

Mein To Nischay Karyu Man-Maathi Re Saaheli, Shir Saatte Ae Var Kyaathi Re..... Saaheli
Pahelu Maathu Paasang-Ma Melyu Re Saaheli, Pachi Varvaanu Bidu Jhiliyu Re..... Saaheli

Hun To Rahu Nahi Koini Vaari Re Saaheli, Dhaarya Ek Dhanni Girdhaari Re..... Saaheli
Chhaani Vaat Nahi E Chhaavi Re Saheli, Brahmanand-Na Vahaala-Ni Kahaavi Re..... Saaheli

Mograana Phool

Mograana Phool Sakhi Mograana Phool, Shreeji-Ne Pyaara Bahu Mograana Phool

Lakshmivaadi Sheeji-Ni Rudi Radiyadi, Pooshpo Levane Hu To Premethi Chaali,
Khilya Khilya Re Tyaanto Mangamta Phool..... Shreeji

Dollar Gulaab Gulchampo Chameli, Ketki Karen Jai Jui Albeli,
Mograani Paankhadima Saurabh Amul..... Shreeji

Phoolde Phoolde Mei Naam Shreejinu Lidhu, Vini Vini-Ne Maar Manadu Prohi Lidhu,
Ek Sone Aatt Chhutiya Mograana Phool..... Shreeji

Mograani Maala Gunthi Maav Kavi Raaye, Kaavyani Kussum Maar Kadina Karmaaye,
Vingun-E Maratana Muul Chhe Amul..... Shreeji

Morli Vaaje Re Mithi Morli Vaaje

Morli Vaaje Re Mithi Morli Vaaje,
Sakhi Sambhar-Ne Shyaamariya-Ji Ni..... Morli

Mithe Svar-E Mohan-Ji Ni Morli Gaaje,
Sambhar-Van-E Saiyar Maaru Diladu Daajhe.....Morli

Aave Re Albelo Vimatiya Govaare Jhaajhe,
Gaata Aave Girdhar Sundar Samaaje.....Morli

Mor Mugatne Kaane Kundal Vanmaala Raaje,
Nandkunvar-Ne Nirkhi Kotti Kandarp Laaje.....Morli

Pitambar-Ni Palvatt Vaari Chhatra Shir Chhaje,
Premanand-No Vaalo Chaalo Jovaane Kaaje..... Morli

Mukhdaani Maaya Laagi-Re

Mukhdaani Maaya Laagi-Re Mohan Taara; Mukhdani Maaya Laagi
Mukhdaani Mithi-Vaani, Tene Man Lidhu Taani, Jabki-Ne Sooti Jaagi-Re..... Mohan
Mukhdu Mein Joyu Taaru, Biju Sarve Thayu Khaaru, Have Hu To Balbhagi-Re..... Mohan

Mukhdu Jovaane Maatte, Sahi Kidhu Shir Satte, Mahernu Mein To Lidhu Maagi-Re.. Mohan
Brahmanand Jaay Vaari, Aasha Ek Mune Taari, Tar-Chhodi Ma Thaashe Tyaagi-Re...Mohan

Nerna-Ma Raakhu

Nerna-Ma Raakhu Re, Nerna-Ma Raakhu Re, Naathji Ne Jatan Karine Maara Nerna...Naathji

Shiv Sankaadik Shukjeva Yogi, Haare Jeni Vaattun Ju-E Chhe Laakhun Re..... Naathji
Chhel Chhabila-Ni Murti Upar, Haare Maara Praan Vaarivaari Naakhun Re..... Naathji

Nerne Nirkhi Hari-Ne Urma Utaaru, Haare Ena Gunla Nishdin Bhaakun Re..... Naathji
Premanand Kahe Hari Ras Amrut, Haare Huto Preme Karine Nitya Chaakhun Re..... Naathji

Ora Aavo Maara

Ora Aavo Maara Lerakhadda Laheri, Kidho Tam Saaru Mein Jagveri.....Ora

Kaaju Nautam Jaama Jarkasiya, Shobhe Paghadali Shir Soneri..... Ora
Nang Jadiel Baaju Berakhada, Kar Ponchi Hemkada Paheri..... Ora

Tame Rasiya Rangada-Na Bhariya, Mukh Moraladi Vaata Gheri.....Ora
Brahmanand-Na Chhela Chhogaala, Chaalo Chhal Malapatta Gaj Keri.....Ora

Ora Aavo-Ne Dharma Kumar

Ora Aavo-Ne Dharma Kumar, Raakhu Maara Nerna-Ma,
Prabhu Tame Chho Praan Adhaar, Raakhu Maara Nerna-Ma..... Ora

Jovu Rasik Sundar Var Roop, Raakhu Maara Nerna-Ma,
Evu Paavan Param Anup, Raakhu Maara Nerna-Ma..... Ora

Tame Pragattya Amaare Kaaj, Raakhu Maara Nerna-Ma,
Din Bandu Chho Gariba-Na Vaaj, Raakhu Maara Nerna-Ma..... Ora

Hari-Krushna Hari Ghanshyam, Raakhu Maara Nerna-Ma
Nilkanth Narayan Naam, Raakhu Maara Nerna-Ma..... Ora

Purushotam Puran Kaam, Raakhu Maara Nerna-Ma
Premanand-Na Chho Sukh-Dhaam, Raakhu Maara Nerna-Ma..... Ora

Ora Aavo-Ne Naagar

Ora Aavo-Ne Naagar Nandna Re, Aavi Vaarone Oggh Anand-Na Re..... Ora

Vahaala Hosn Ghanni Chhe Maara Man-Ma Re, Tam Aveye Ttaadhu Thaay Tanma Re..... Ora
Vahaala Ekla Te Kem Kari Rijiye Re, Kaana Aavone Gothhdi Kiji-E Re..... Ora

Tam Saathe Bandhaani Prit Ghaatdi Re, Maari Ughaadi Haiya Keri Haatdi Re..... Ora
Brahmanandna Te Shyam Sujaan Chho Re, Pyaara Param Snehi Maara Praan Chho Re.... Ora

Padhaaro-Ne Sahajanandji

Padhaaro-Ne Sahajanandji Ho Gunha Kari-Ne Maaf (2)

Pranaam Chhe Dharm-Taata-Ne, Bhakti-Maata-Ne Pranaam;
Pranaam Chhe Jyeshtha Bhraata-Ne Ho Ichhaaraam-Ne Pranaam Re Ho..... Guna

Pati Melya Piyu Tam Kaarne, Meli Kul-Marjaad;
Maata-Pita Mukya Chhe Swami, Ek Tamaare Kaaj Re Ho..... Guna

Garud Taji-Ne Paara Padhaarya, Gaj Saaru Maharaj;
Evi Rite Tame Aavo Dayaalu, Karva Amaara Kaaj Re Ho..... Guna

Am Jeva Prabhu Tamane Ghana Pan, Tamo Amaare Ek;
Pramsakhi Vinanti Kare Chhe, Raakho Hamaari Tek Re Ho..... Guna

Pragat Thaya Prabhu

Pragat Thaya Prabhu Chhappiya Gaam Re;
Bhakti Maata Dharma Taat-Nu Naam Re..... 1

Kaushal Deshma Dhariyo Avataar Re;
Nom Ajvaari Rudo Chaitra Maas Re..... 2

Tedaavo Joshi Ne Puchhaavo Naam Re;
Naam Dhariyu Rudu Shree Ghanshyam Re..... 3

Mukhdu Shobhe Ati Baalude Vesh Re;
Sundar Bhura Maathe Naana Kesh Re..... 4

Harkhe Juhlaave Maata Dudh Saakar Paay Re;
Maata-Ne Man Jaane Vahela Mota Thaay Re..... 5

Radata Ramaadta Paaraniye Poddhaade Re;
Reshmi Dori Lai Hinchkaave Re..... 6

Podho Podho Prabhu Jagna Aadhar Re;
Premanand Nitya Navi Leela Gaay Re 7

Purushotam Laagu Pai

Shreeji Anay Sahu Santo Re, Mari Karjo Maari Sahaai,
Hu Chu Tamaare Sharne Re, Purushotam Laagu Pai

Hu Anant Bhav Ma Bhat-Kyo, Avi Ahiyaa Re Atkyo,
Khari Rite Raakhi Khatko, Chogaara Karjo Chutko Re Purushotam Laagu Pai..... Shreeji

Nathi Gayo Hu Ganga Kaashi, Tene Antar Nathi Udashi,
Naki Akshardham Nivaashi, Mei Orkhiya Avinaashi Re Purushotam Laagu Pai..... Shreeji

Mane Malya Sahajanand Swami, Bhaangi Janmo-Janam Ni Khaami,
Narayan Cho Bahu Naami, Ugaaro Aantar-Yaami Re Purushotam Laagu Pai..... Shreeji

Prabhu Puran Prajaani Paapo, Sthir Akshardhame Staapo,
Kahe Maavdan Dukh Kaapo, Amne Akshare Sukh Apo Re Purushotam Laagu Pai.. Shreeji

Sahajanand Hari Bhaji-Lyone

Sahajanand Hari Bhaji-Lyone, Sahajanand Hari

Daaru Ne Maatti Chori Avery, Ae Chaare-No Tyaag Kari..... Bhaji
Janma Maran-Nu Sankatt Mottu, Te Thaki Manma Dari..... Bhaji

Narayan-Nu Naamaj Leta, Bhavjal Jaasho Tari..... Bhaji
Nishkulanand Kahe Nishank Thaine, Maanjo Vaat Khari..... Bhaji

Sahajanand Hari Pragat

Sahajanand Hari Pragat Thaiya, Sahajanand Hari,

Vyaas Muni Ae Je Purve Kahiti, Te Vaat Saachi Kari Pragat
Kaushal Desh-Ma Pragatya Pote, Drijkul Deh Dhari..... Pragat

Adharma Kera Mur Ukhaaddi, Sadharma Sthaapyo Fari.....Pragat
Nishkulanand Kahe Durgapur Aavya, Nirkhya Mein Nennabhari..... Pragat

Sahajanand Sukhkaari

Sahajanand Sukhkaari (X2), Sahajanand Sukhkaari,
Salunni Chhabi, Sahajanand Sukhkaari Re;

Vedaanti Arupi Keh Chhe, Nyaay Anumaane Le Chhe,
Te Vahaalo Santo-Ma Re Chhe Re..... Salunni

Nigam Kahe Anumaane, Munivar-Ne Naave Dhyaane
Vahaalo Te Aa Bine Vaane Re..... Salunni

Sarva Karta Sarvaa-Dhaaro, Sarva-Maahi Sarvathi Nyaaro
Pragat Roop Te Aa Pyaaro Re..... Salunni

Jagjivan Antarjaami, Naam Sarva-No Chhe Naami,
Te Aa Brahmanand-No Swami Re..... Salunni

Sajni Shreeji Mujne

Sajni Shreeji Mujne, Sambharya Re, Haide Harakh Rahyo Ubharaaya.....Sajni
Nenne Aasuni Dhaara Vahe Re, Viraha Mandu Vyaakul Thaay..... Sajni

Sundar Murti Shree Maharajni Re, Sundar Kamal Sarikhan Nen.....Sajni
Sundar Karta Latka Hath-Na Re, Sundar Amrut Sarikhan Ven..... Sajni

Shi Kahu Shobha Ango Anga-Tani Re, Nirkhi Laaje Kotik Kaam.....Sajni
Hasta Hasta Het Vadhaarta Re, Eva Sukh-Nidhi Shree Ghanshyam..... Sajni

Sada Shvetaambar Shreeji Dhaarta Re, Ambar Jarkasiya Koi Vaar.....Sajni
Guchha Kalangi Tora Khosta Re, Gajra Baaju Gulaabi Haar..... Sajni

Ae Chhabi Jova Talpe Ankhadi Re, Madhura Vachan Sambharva Kaan..... Sajni
Ae Hari Malvaane Haidu Tape Re, Premanand-Na Jivan Praan.....Sajni

Sakhi Gokul Gaamna

Sakhi Gokul Gaam-Na Chokma Re, Khaante Maandyo Rasile Khel,
Rame Raas Rangilo Rangma Re;
Chahukore Sakhaani Mandali Re, Ubha Vachma Chhelo Alabel..... Rame

Sakhi Chaalo-Ne Jaiye Dekhava Re, Vaale Paherya Chhe Vastra Shobhit..... Rame
Taali Paade Rupaali Taan-Ma Re, Mukhe Gaave Manohar Geet..... Rame

Shobha Bani Saluna Shyaam-Ni Re, Ubhi Vraj-Ni Naari Jova Kaaj.....Rame
Hasi Here Chhabilo Het-Ma Re, Brahmanand-No Vahaalo Vrajraj..... Rame

Sant Vina-Re Saachi Kon Kahe

Sant Vina-Re Saachi Kon Kahe, Saara Sukh-Ni Vaat
Daya Rahi Chhe Jena Dil-Ma, Nathi Ghatama Ghaat.....Sant

Jema Jana-Neene Haiye Het Chhe, Sada Sutane Saath;
Arogee Karva Arbhak-Ne, Paaye Kadavera Kvaath..... Sant

Jema Bhamaree Bhare Bhaare Chatako, Palataava Eeyalanu Ang;
Tema Santa Vachan Katu Kahe, Aapava Aapano Rang..... Sant

Jaano Sant Saga Chhe Sahuna, Jeev Jaroori Jaan;
Nishkulanand Nirbhay Kare, Aape Pad Niravaan.....Sant

Sarve Sakhi Jivan

Sarve Sakhi Jivan Jovane Chaalo Re, Sheradiyu-Ma Aave Latakanto Laalo Re..... Sarve
Eni Shobha Mukhe Varnavi Na Jaay Re, Jene Nigam Neti Neti Kari Gaay Re..... Sarve

Rojhe Ghode Raajeshvar Biraaje Re, Chhabi Joi Kotik Kandarp Laaje Re..... Sarve
Malya Aave Maha Muni-Na Vrunda Re, Tema Shobhe Taare Vintyon Jem Chand Re...Sarve

Shuk-Sanakaadik Utam Yash Gaave Re, Nrutya Kari Naarad Vina Bajaave Re.....Sarve
Nij Sakha Chamar Kare Lai Haath Re, Aa Jo Aavya Bhumaanand-Na Naath Re..... Sarve

Savaare Gomati Gaya Bhagvaan

Savaare Gomati Gaya Bhagvaan, Ratte Traan Loka Narayan Naam..... Savaare

Aaj Ramnavmi Jan-No Hilol, Satsangi Sarve Kare Chhe Kilol;
Gaan Taan Utsav Jhaanjha Jhakor..... Savaare

Aavya Heli Mandir-Ma Mat-Vaalo, Sant-Sabha Madhye Shobhe Dharm-Laalo;
Satsangi Pooja Karvaane Chaalo..... Savaare

Pooja Kari Aarti Bhakt Utaare, Sant-Sabha Murti Antar-Ma Dhaare;
Radhiyaalo Lataka Kari-Ne Rijhaave..... Savaare

Das Divas Jami Jamaadi Sidh-Aavya, Vratpuri-Vaasi Gadhapure Aavya,
Premanand Kahe Monghe Motide Vadhaavya..... Savaare

Sheri Bhali Pan

Sheri Bhali Pan Sankadi Re, Nagar Bhala Pan Door Re,
Kesariya Ekvaar Gadhade Padhaar Jo Re,
Sheri-E Aavta Shobta Re, Ghodlie Asvaar Re..... Kesariya

Maanek-Chokma Malapta Re, Udde Chhe Abil Gulaal Re..... Kesariya
Oshariye Dholiyo Dharaavta Re, Besata Bahu Vaar Re..... Kesariya

Gopinath-Na Mandiriya Re, Tam Vina Suna Dekhaay Re..... Kesariya
Sahajanandji Sujaan Chho Re, Brahmanand-Na Raay Re..... Kesariya

Shreeji Maharaj Maangu

Shreeji Maharaj Maangu Sharan Tamaaru,
Sharan Tamaaru Maangu, Sharan Tamaaru..... Shreeji

Akhand Chhataah Muraari, Aape Thaiya Avtaari,
Manushya Leela Bataavi. Gun Sha Uchaaru.....Shreeji

Pragat Prabhu Pichhaanya, Dhanya Bhaagya Maara,
Malya Sahajanand Swami, Adham Udhaarya.....Shreeji

Raam-Rupe Raavan Maaryo, Krishna-Rupe Kansa Sahaaryo
Narayan-Nu Naamaj Leta, Ajaamel Taaryo.....Shreeji

Gadhadu Gokul Sam Kidhu, Ghela Nir Preme Pidhu,
Daada Khaachar-Ne Didhu, Moksha Pad Pyaaru..... Shreeji

Bhagvat-Sut Kahe Chhe Prite, Prabhu Bhajo Rudi Rite,
Bhavjal Tarvaanu, Naav Chhe Aa Saaru.....Shreeji

Shyaam Padhaaro

Shyaam Padhaaro Ghanshyam Padhaaro, Shyaam Padhaaro Phoolvaadiye Re..Ghanshyam

Phoolda Bhari-Ne Baandhyo Phool Hindoro, Harivar Hete Jhoolaadiye Re..... Ghanshyam
Preetadi Karine Bahu Paak Banaavya, Jivan Jugtey Jamadiye Re..... Ghanshyam

Phoolo-Na Haar Toda Gajra Pehraaviye, Phool-Ni Pachedi Odhaadiye Re..... Ghanshyam
Premanand Ke Gai Gun Tamara, Taal Mrudang Bajaadiye Re..... Ghanshyam

Shyaamara Lejo Sambhaar

Shyaamara Lejo Sambhaar, Hodi Maari Dariye Jhule Chhe,

Moha Maaya-Na Lodha Utthe Chhe, Dariya Ma Tofaan Apaar..... Hodi
Kaam-Ne Krodh Na Vaadra Chadya Chhe, Jher-Na Varse Varsaad..... Hodi

Jher-Na Ne Verna Vavtta Chadya Chhe, Antarma Tofaan Apaar.....Hodi
Ekaj Khaarvo Tujne Dhaaryo Chhe, Ek Maare Taaro Adhaar.....Hodi

Bhakti Svaroopi Maal Bharyo Chhe, Lai Jaavo Saame Kinaar..... Hodi
Sant Mandal-Na Swami Shamaliya, Bedali Utaaro Paar..... Hodi

Sneh Bhariya

Sneh Bhariya Nayne Nihaarta Ho, Vandan Anand Ghanshyam Ne,
Amimaya Drashtiye Nihaarta Ho, Vandan Anand Ghanshyam Ne..... Sneh

Chhapaiyapur-Ma Vaalo Aape Pragat Thaiya, Dharm-Bhaktine Gher Anand Utsav Thaiya,
Santo-Ne Anand Upjaavata Ho, Vandan Anand Ghanshyam Ne..... Sneh

Baal Charitra Kari Aape Van Vicharya, Tirtho Maahi Fari Jeevo Paavan Karya,
Nilkanth Naam Dharaavta Ho, Vandan Anand Ghanshyam Ne.....Sneh

Valkal Vastra Dhari Pulhaashra-Me Rahya, Brahmaroop Tej Kari Mota Jogi Thaiya,
Nij Swaroop Samjaavta Ho, Vandan Anand Ghanshyam Ne.....Sneh

Lojpur Dhaam Rahi Saryudas Kaaviya, Sarvopari Gnaan Kahi Santo-Ne Rijhaaviya,
Muktanand Prem Thaki Poojata Ho, Vandan Anand Ghanshyam Ne.....Sneh

Sonaa-Na Bor Jhule

Sonaa-Na Bor Jhule Nand-Kishor, Pyaarane Paarne Sonaa-Na Bor,
Hira Maanek Bahu Jadiya Paaraniye, Kaaju Shobhe Chhe Rudi Motidaani Kor..... Pyaarane
Koik Kaanaa-Ne Nenne Saare Kaajaliyu, Koik Banaave Kasturi-Ni Khor..... Pyaarane

Hilo Gaave-Ne Maata Hari-Ne Jhulaave, Haathe Grahi Chhe Rudi Hiralaani Dor..... Pyaarane
Brahmanand Kahe Mukh Rasiya Vaalam-Nu, Gopi Juve Chhe Jem Chandra Chakor.Pyaarane

Soneri Morriyu Sundar

Soneri Moriyu Sundar, Soneri Moriyu
Soneri Moriyu, Dharm-Kunvar-Nu..... 1
Motide Moriyu Sundar, Motide Moriyu
Motide Moriyu, Rasik Sundar-Nu..... 2
Bhaal Vishaar-Ma Sundar, Bhaal Vishaar-Ma
Bhaal Vishaar-Ma Sundar, Tilak Kesar-Nu..... 3
Bhrakutti Sundar Jaani-E, Bhrakutti Sundar Re
Bhrakutti Sundar Re, Ghar Madhu-Karnu..... 4
Kar-Ne Kundaliya Kaaju Kar-Ne Kundaliya
Kar-Ne Kundaliya, Jadiyal Moti-E..... 5
Gor Kapol-Ma Ruda, Gor Kapol-Ma,
Gor Kapol-Ma, Jhara-Ra-Ra Jyoti-E..... 6
Nenna Rangila Laal, Nenna Rangila
Nenna Rangila, Kamal-Ni Paankhadi..... 7
Premanand Nirkhi Chhabi, Premananad Nirkhi,
Premanand Nirkhi, Tthari Chhe Aankhadi..... 8

Taara Mukh-Ni Laavanta

Taara Mukh-Ni Laavanta Mitthi Re, Mohan Vanmaali,
Evi Tribhuvan-Ma Nav Ditthi Re, Murti Mar-Maali

Chatak Rangila Taara Molida-Ne Chhede, Manadu Dole Chhe Kede Kede Re..... Mohan
Rangado Jaamy Chhe Phoolada-Ne Tore, Bhramar Bhame Chhe Chahukore Re... Mohan

Bhaal Tilak Kesar Kerun Raaje, Mukh Joi Shashiyar Laaje Re..... Mohan
Brahmanand Kahe Saravas Vaaru, Roop Joine Vahaala Taaru Re..... Mohan

Taare Chatak Rangilo

Taare Chatak Rangilo Chhedalo Albela Re, Kai Naval Kasumbi Paagh Rang-Na Rela Re;
Shir Ajab Kalangi Shobhti Albela Re, Haida-Ma Rakhya Laag..... Rangna

Molidu Chhaayu Moti-E Albela Re, Phoolada-Ni Sundar For..... Rangna
Ghere Range Guchchha Gulaab-Na Albela Re, Joi Bhramar Bhame Te Tthor..... Rangna

Taari Paaghaladi-Na Pech-Ma Albela Re, Maaru Chitadu Thayu Chak-Chur..... Rangna
Brahmanand Kahe Taari Murti Albela Re, Vardithe Gheli Tur..... Rangna

Taari Murti Laage Chhe Mune Pyaari Re

Taari Murti Laage Chhe Mune Pyaari Re, Shree Ghanshyam Hari
Rudi Chaal Jagat-Thi Nyaari Re, Shree Ghanshyam Hari

Undi Naabhi Chhe Goad Gambhir Re, Shree Ghanshyam Hari
Ruda Laago Cho Shyaam Sharir Re, Shree Ghanshyam Hari

Taari Chaati Upadthi Shyaam Re, Shree Ghanshyam Hari
Chhe Jo Laxmi Keru Dhaam Re, Shree Ghanshyam Hari

Taara Mukh-Ni Shobha Joyi Re, Shree Ghanshyam Hari
Raakhu Antar-Ma Hi Proyi Re, Shree Ghanshyam Hari

Taara Neda Kamal Par Vaari Re, Shree Ghanshyam Hari
Manjukeshanand Bali-Haari Re, Shree Ghanshyam Hari

Taari Murti Re

Taari Murti Re, Chhe Jo Nenu-No Shangaar,
Nenu-No Shangaar, Maara Haida Kero Haar..... Taari

Mohan Taari Murti Joi-Ne, Bhuli Chhu Tanbhaan
Nirak-Ta Najra-Ma Thaiy Chhu, Gajra-Ma Gultaan..... Taari

Maathe Jini Pagha Manohar, Sundar Shyaam Sharir
Nathi Raheti Taaru Roop Nihaari, Vraj-Naari Ne Dhir..... Taari

Baiye Jadavu Bandel Baaju, Kaaju Nand-Kisor
Brahamand Kahe Mohi Chu Ven, Nene Jaadu Jor..... Taari

Tamaari Murti Vina Maara Naath Re

Tamaari Murti Vina Maara Naath Re, Beeju Mane Aapasho Ma,
Hu To Eja Maagu Chhu, Jodi Haath Re...Beeju..... Tamaari

Aapo Tamaara Jan-No Sang Re, Beeju Mane Aapasho Ma, Hey Maney Aapso Ma
Maara Jeev Ma Eja Umang Re...Beeju..... Tamaari

Mara Urmaa Karo Nivaas Re, Beeju Mane Aapsho Ma, Hey Maney Aapso Ma
Maney Raakho Rasiya Tam Paas Re...Beeju..... Tamaari

Eja Arji Daya Nidhi Dev Re, Beeju Mane Aapsho Ma, Hey Maney Aapso Ma
Aapo Charan Kamala-Ni Sev Re...Beeju..... Tamaari

Karo Eetara Vaasana Door Re, Beeju Mane Aapsho Ma, Hey Maney Aapso Ma
Raakho Premanand Ne Hajoor Re...Beeju..... Tamaari

Tame Bhaave Bhajilyo

| | |
|--|-------|
| Tame Bhaave Bhajilyo Bhagvaan Jivan Tthoru Rahyu, Kaink Aatmaa-Nu Karjo Kalyaan, Jivan Tthorru Rahyu | |
| Ene Didhel Kol Te Bhuli Gaaya, Juthhi Maaya-Na Moha-Ma Ghela Thaya, Cheto Cheto Shu Bhulya Chho Bhaan..... | Jivan |
| Baal-Panu Juvaani-Ma Ardhu Gaayu, Nahi Bhakti Marg-Ma Paglu Bharyu Have Baaki Chhe Tema Do Dhyaan..... | Jivan |
| Pachhi Gaddh-Parma Govind Bhajaashe Nahi, Lobh Vaibhav Dhan Tajaashe Nahi, Bano Aajthi Prabhu-Ma Mastaan..... | Jivan |
| Jara Cheti-Ne Bhakti-Nu Bhaatu Bharo, Kaink Darto Prabhuji-No Dilma Dharo Chhi-E Tthoda Divas-Na Memaan..... | Jivan |
| Badha Aaras-Ma Divso Viti Jaashe, Pachi Ochintu Yam-Nu Tedu Thashe, Nahi Chaale Tamaaru Tofaan..... | Jivan |
| Ej Kahevu Aa Daas-Nu Dilma Dharo, Chit Raakhi Ghanshyam-Ne Snehe-Smaro, Jhalo Jhalo Bhakti-Nu Sukaan..... | Jivan |

Vahaala Laago Chho

| | |
|---|--------|
| Vahaala Laago Chho Vishva Aadhar Re, Sagpan Tam Saathe. Meh To Sarve Melyo Sansaar Re..... | Sagpan |
| Maara Man-Ma Vasya Chho Aavi Shyaam Re..... | Sagpan |
| Tam Saaru Tajyu Dhan Dhaam Re..... | Sagpan |
| Maaru Mandu Lobhaan-Nu Tam Paas Re..... | Sagpan |
| Mune Nathi Bija-Ni Aash Re..... | Sagpan |
| Maare Maathe Dhani Chho Tame Ek Re..... | Sagpan |
| Maari Akhand Nibhaavjo Tek Re..... | Sagpan |
| Meh To Deh Dharyo Chhe Tam Kaaj Re..... | Sagpan |
| Tam-Ne Joi Mohi Chhu Vraj-Raaj Re..... | Sagpan |
| Hu To Hete Vechaani Tam Haath Re..... | Sagpan |
| Chho Brahmanand Na Naath Re..... | Sagpan |

Vahaala Ramjham Karta

Vahaala Ramjham Karta Kahaan, Maare Gher Aavo Re
Maara Pura Karva Kod, Hasine Bolaavo Re..... Vahaala

Maare Tam Sang Laagi Prit, Shyaam Sohaagi Re,
Mei To Tam Sang Ramava Kaaj, Lajja Tyaagi Re..... Vahaala

Vahaala Abla Upar Maher, Karjo Moraari Re,
Hu To Janmo-Janam-Ni Naath, Daasi Tamaari Re..... Vahaala

Maara Praan Tana Aadhaar, Pritam Pyaara Re,
Pal Raho-Ma Natvar Naav, Mujathi Nyaara Re..... Vahaala

Aavo Chhoga Meli-Ne Shyaam, Dhadak Ma Dhaaro Re,
Mei To Phoolade Samaari Sej, Shyaam Sudhaaro Re..... Vahaala

Vahaala Nayna Tanu Phal Nath, Mujane Aapo Re,
Muktanand Kahe Maharaj, Dukhada Kaapo Re..... Vahaala

Vahaalo Vadhaavu Maaro

Vahaalo Vadhaavu Maaro Vahaalo Vadhaavu, Aajni Ghadi Radiyam-Ni Re..... Maaro
Praan Jivan Maare Mandire Padhaarya, Haar Peravu Hira-Mani Re..... Maaro
Kaan Kunvar Albela-Ne Kaarne, Jatane Rakhya Chhe Dahi Jaam-Ni Re..... Maaro

Chokha Raandhi-Ne Kaaju Aapish Savaarma, Saakar Ne Dudh Shira-Mani Re..... Maaro
Brahmanand-Na Rang Bhina Vaala-Ni Karu, Prite Sahit Padhra-Mani Re..... Maaro

Vasyo Chhe Chogala Vaaro

Vasyo Chhe Chogala Vaaro, Maare Man Vasyo Chhe Chogala Vaaro
Chhel Chhabilo-Ne Ajab Rangilo, Eno Chhapar Chhe Nena-No Chaaro..... Vasyo

Jarkashi Jaamo-Ne Paag Kasumbi, Kamal Kasiyo Chhe Kataaro,
Kaane Kundal Kantthe Motida-Ni Maala, Eno Survar-No Jamkaaro..... Vasyo

Kapur-Ni Maala Kantthe Viraaaje, Hemakada Be Haaro,
Jamni Aangariye Ved Vinti Viraaaje, Eno Toro Kusumbi Nyaaro..... Vasyo

Haida Upar Hem Chandra Biraaje, Paaye Paavali Dhudhari-No Dhamkaaro,
Atak Matak Eni Chaal Chatak, Brahmchaari Jai-Ram-No Pyaaro..... Vasyo

Fagva

Rang Sorange Rangya Rangilo, Rasbas Thaya Chhe Chhabilo;
Pachhi Naath Kahe Suno Tame, Maago Fagva Te Aapiye Ame,

Em Kari Albele Vaat, Suni Jan Thaya Radiyaat;
Varu Maagshu Ame Maharaj, Dejo Raaji Thai Tame Raj,

Tyaare Raj Kahe Raaji Chaiye, Maago Manmaanyu Ame Daiye;
Tyaare Bolya Jana Jodi Haath, Tam Paase Eha Maagiye Naath,

Mahabalavant Maaya Tamaari, Jene Aavariya Narnaari;
Evu Vardaan Dijiye Aape, Eha Maaya Amne Na Vyaape,

Vadi Tamaare Vishe Jeevan, Naave Manushya-Budhi Koi Dan;
Je Je Leela Karo Tame Laal, Tene Samju Aloukik Khyaal,

Satsangi Je Tamaara Kahaave. Teno Kedi Abhaav Na Aave;
Desh Kaal Ne Kriya-E Kari, Kedi Tamne Na Bhuliye Hari,

Kaam Krodh Ne Lobh Kumati, Moha Vyaapi Ne Na Fare Mati;
Tamne Bhajta Aadu Je Pade, Maagiye-E Amne Na Nade,

Etlu Maagiye Chhaiye Ame, Dejo Daya Kari Hari Tame;
Vadi Na Maagiye Ame Jeha, Tame Suni Lejo Hari Teha,

Kedi Desho Ma Deh-Abhimaan, Jerne Kari Visro Bhagvaan;
Kedi Kusang No Sang Ma Dejo, Adharma Thaki Ugaari Lejo,

Kedi Desho Ma Sansaari Sukh, Desho Ma Prabhu Vaas Vimukh;
Desho Ma Prabhu Jakt Motaayi, Mad Matsar Irshya Kayi,

Desho Ma Dehsukh Saiyog, Desho Ma Harijan No Viyog;
Desho Ma Harijan No Abhaav, Desho Ma Ahankaari Svabhaav,

Desho Ma Sang Naastik-No Raay, Meli Tamne Je Karma Ne Gaaya;
E Aadi Nathi Maagta Ame, Desho Ma Daya Karine Tame,

Pachhi Boliya Shyaam Sundar, Jao Aapyo Tamne Ae Var;
Maari Maayama Nahi Munjao, Dehadik Ma Nahi Bandhaavo,

Maari Kriyaama Nahi Aave Dosh, Mane Samajso Sada Adosh;
Ema Kahyu Thai Radiyaat, Sahu-E Satya Kari Maani Vaat,

Didha Daas-Ne Fagva Eva, Biju Kon Samarth Evu Deva;
Ema Ramya Rangbhar Holi Hari Saathe Harijan Todi.

Hanuman Chalisa

Shree Guru Charan Saroj Raj Nij Man Mukur Sudhaari, Baranau Raghuvar Bimal Jasu Jo Daayaku Phal Chaari.

After Cleansing With The Dust Of Holy Guru's Lotus Feet The Mirror Of My Mind, I, Henceforth Describe The Pure, Untainted Fame Of Shree Raghuvar That Goes To Award The Four Fruits Of Life.

Buddhi Heen Tanu Jaanike Sumiro Pavan Kumar, Bal Buddhi Vidya Dehu Mohi Harahu Kalesh Vikaar.

I, Taking Myself To Be Without Intelligence, Remembering Pawankumar Shree Hanumanji, Kindly Fill Me With Might, Intelligence, And True Knowledge And Remove All My Blemishes.

Jay Hanuman Gnaan Gun Saagar Jay Kapis Tihun Lok Ujaagar.

Victory To Thee, O, Hanumanji, Ocean Of Wisdom, Hail, Oh, The King Of Monkey's ! Luminous In All The Three Worlds, I Hail To Thee.

Ramdoot Atulit Bal Dhaama, Anjani Putra Pavansut Naama.

You Are The Divine Messenger Of Ram, The Very Respository Of Immeasurable Strength Anjani's Son, Known As The Son Of The Wind.

Mahabir Bikram Bajarangi, Kumati Nivar Sumati Ke Sangi.

You Are Valiant And Brave, With A Body Like Lightening. You Are The Dispeller Of Darkness Of Evil Thoughts And Companion Of Good Sense And Wisdom.

Kanchan Baran Biraaj Subesa, Kaanan Kundal Kunchit Kesha.

Shree Hanumanji's Physique Is Golden Coloured. His Dress Is Pretty, Wearing 'Kundals' Earrings And His Hairs Are Long And Curly.

Haath Bajra Aur Dhvaja Biraajay, Kaandhe Moonj Janeu Sajay.

Shree Hanumanji Is Holding In One Hand A Lightening Bolt And In The Other A Banner With The Sacred Thread Across His Shoulder.

Shankar Suvana Kesari Nandan, Tej Prataap Maha Jag Vandan.

You Are The Emanation Of 'Shiva' And You Delight Shree Kesari. Being Ever Effulgent, You Are And Hold Vast Sway Over The Universe. The Entire World Propitiates. You Are Adorable Of All.

Vidyavaan Guni Ati Chaatur, Ram Kaaj Karibe Ko Aatur.

You Are The Repository Learning, Virtuous; Very Wise And Highly Keen To Do The Work Of Shree Ram.

Prabhu Charitra Sunibe Ko Rasiya, Ram Lakhan Sita Man Basiya.

You Are Intensely Greedy For Listening To The Narration Of Lord Ram's Lifestory And Revel In Its Enjoyment. You Ever Dwell In The Hearts Of Shree Ram, Sita And Shree Lakshman.

Sukshma Roop Dhari Siyahin Dikhaava, Bikat Roop Dhari Lanka Jaraava.

You Appeared Before Sita In A Diminutive Form And Spoke To Her, While You Assumed An Awesome Form And Struck Terror By Setting Lanka On Fire.

Bhim Roop Dhari Asura Sanhare, Ramchandra Ke Kaaj Savaare.

He, With His Terrible Form, Killed Demons In Lanka And Performed All Acts Of Shree Ram.

Laaye Sajivan Lakhan Jiyaaye, Shree Raghubir Harashi Ur Laaye.

When Hanumanji Made Lakshman Alive After Bringing 'Sanjivani Herd' Shree Ram Took Him In His Deep Embrace, His Heart Full Of Joy.

Raghupati Kinhi Bahut Badaai, Tum Mum Priya Bharat Hi Sum Bhai.

Shree Ram Lustily Extolled Hanumanji's Excellence And Remarked. "You Are As Dear To Me As My Own Brother Bharat"

Sahasa Badan Tumhro Jas Gaavain, Asa Kahi Shreepati Kanth Lagaavain.

Shree Ram Hugged Hanumanji Blessing Him Thus "Let The Thousand- Tongued Sing Your Glories."

Sankaadik Brahmaadi Muneesa, Naarad Saarad Sahit Aheesa.

Sanak And The Sages, Saints, Lord Brahma, The Great Hermits, Narad & Goddess Saraswati Along With Sheshnag And Cosmic Serpent, Fail To Sing The Glories Of Hanumanji.

Jam Kuber Digpaal Jahan Te, Kabi Kobid Kahi Sake Kahan Te.

What To Talk Of Denizens Of The Earth Like Poets And Scholars One Etc. Even The Gods Like Yamraj, Kuber And Dipal Fail To Narrate Hanumanji's Greatness In Total.

Tum Upkaar Sugreevahi Keenha, Ram Milaai Rajpad Deenha.

Hanumanji You Rendered A Great Service For Sugreeva. It Were You Who United Him With Shree Ram And Installed Him On The Royal Throne.

Tumhaaro Mantra Bhibhishan Maana, Lankeshwar Bhaye Sab Jag Jaana.

By Heeding Your Advice, Vibhishan Became Lord Of Lanka, Which Is Known All Over The Universe.

Jug Sahastra Jojan Par Bhaanu, Leelyo Taahin Madhur Phal Jaanu.

Hanumanji Gulped The Sun At A Distance Of Sixteen Thousand Miles Considering It To Be Sweet Fruit.

Prabhu Mudrika Meli Mukh Maaheen, Jaldhi Laadhi Gaye Acharaj Naaheen.

Carrying The Lord's Ring In His Mouth, He Went Across The Ocean. There Is No Wonder In That.

Durgam Kaaj Jagat Ke Jete, Sugam Anugrah Tumhre Tete.

Oh Hanumanji! All The Difficult Tasks In The World Are Rendered Easiest By Your Grace.

Ram Duvaare Tum Rakhvaare, Hoat Na Aagya Binu Paisaare.

You Are The Sentinel At The Door Of Ram's Mercy- Mansion Or His Divine Abode. No One May Enter Without Your Permission.

Sub Sukh Lahain Tumhaari Sharna, Tum Rakshak Kahu Ko Darna.

The Devotees Under Your Shelter Feel Happiness And Are Fearless Forever, When You Are Protector.

Aapan Tej Samhaaro Aapai, Tinau Lok Haank Te Kaanpai.

Only You Can Carry Your Own Splendid Valour. The Three Worlds Shiver At Your Thunderous Roar.

Bhoot Pishaach Nikat Nahin Aavai, Mahabir Jab Naam Sunaavai.

Hanumanji's Name Keeps All The Ghosts, Demons And Evil Spirits Away From His Devotees.

Naasey Rog Harey Sub Peera, Japat Nirantar Hanumant Beera.

On Reciting Hanumanji's Holy Name Regularly All Pain Disappears.

Sankat Te Hanuman Chhudaavai, Man Karm Bachan Dhyaan Jo Laavai.

Those Who Remember Hanumanji In Thought, Word And Deed Are Well Guarded Against Evil In Life.

Sub Par Ram Tapasvee Raja, Tinke Kaaj Sakal Tum Saaja.

You Are Caretaker Of Even Lord Ram, Who Has Been Hailed As Supreme Lord And The Monarch Of All Those Devoted To Penances.

Aur Manorath Jo Koi Laavey, Soi Amit Jeevan Phal Paavey.

You Fulfill The Desires Of Those Who Come To You And Bestow The Eternal Nectar.

Chaaron Jug Partaap Tumhaara, Hai Prasadh Jagat Ujiyaara.

Your Magnificent Glory Is Known Through The Four Ages And Your Fame Is Radiantly Noted All Over.

Sadhu Sant Ke Tum Rakhwaarey, Asur Nikandan Ram Dulaarey.

You Are The Saviour And The Guardian Angel Of Saints And Sages And Destroyer Of All The Demons, You Are The Seraphic Darling Of Shree Ram.

Ashta Siddhi Navnidhi Ke Daata, As Bar Din Jaanaki Maata.

Hanumanji Has Been Blessed By Mother Janki To Grant To Any One Any Yogic Power Of Eight Sidhis And Nav Nidhis As Per Choice.

Ram Rasaayan Tumhaare Paasa, Sada Raho Raghupati Ke Daasa.

Oh Hanumanji! You Hold The Essence Of Devotion To Ram, Always Remaining His Servent.

Tumhaare Bhajan Ram Ko Paavey, Janam Janam Ke Dukh Bisraavey.

Through Devotion To You, One Comes To Ram And Becomes Free From Suffering Of Several Lives.

Ant Kaal Raghubar Pur Jayee, Jahan Janam Hari Bhakt Kahaayee.

And At The Moment Of Death One Goes To Ram's Abode And Is Born As Devotee Of Ram.

Aur Devata Chit Na Dharaee, Hanumant Sei Sarva Sukh Karaee.

You Need Not Hold Any Other Demigod In Mind, Hanumanji Alone Will Give All Happiness.

Sankat Kate Mite Sab Peera, Jo Sumirey Hanumat Balbeera.

Oh Powerful Hanumanji! You End The Suffering And Remove All Pain From Those Who Remember You.

Jay Jay Jay Hanuman Gosai, Kripa Karahu Gurudev Ki Naain.

Hail To Lord Hanumanji! I Seek Your Honour To Bless Me In The Capacity Of My Supreme Teacher.

Jo Sat Baar Paatth Kar Koi, Chhutaahi Bandhi Mahasukh Hoi.

One Who Recites This Hanuman Chalisa One Hundred Times Daily For One Hundred Days Becomes Free From The Bondage Of Life And Death And Enjoys The Highest Bliss At Last.

Jo Yah Pade Hanuman Chalisa, Hoi Siddhi Saakhi Gaureesa.

As Lord Shankar Witnessess, Those Who Recite Hanuman Chalisa Regularly Will Be Benedicted.

Tulsidas Sada Hari Chera, Keeje Naath Hridaay Mahan Dera.

Tulsidas, Always The Servent Of Lord Prays, "Oh My Lord ! You Enshine Within My Heart."

Pawantaney Sankat Haran, Mangal Murti Roop, Ram Lakhan Sita Sahit, Hridaay Basahu Sur Bhoop.

O Son Of The Wind, Destroyer Of Suffering, Embodiment Of Blessings, O King Of Gods, Live In My Heart With Shree Ram, Lakshman And Sitaji.

**Siya-Var Ram-Chandra-Ki Jay!
Pavan-Sut Hanuman-Ki Jay!**